

The Visual Culture of the Islamic State

What affect techniques does the Islamic State use in its visuals, specifically photographs of self-representation, to communicate with its audience, and particularly to mobilize young adults?

Photographic Analysis

Rumiyah* **Keywords (formal analysis)**

This document is a compilation of screenshots of photographs from Islamic States's online magazine, Rumiyah. Each photograph consists of keywords of elements seen as in the focus as well as in the periphery (background). Each photograph is also accompanied by its caption and the title of the writing the photo was part of.

It also included an analysis of the photographic composition of each photograph and techniques used such as field size, point of view, aspect ratio, portrait type, perspective, depth of field, field size, and camera angle.

Please **note** that some portraits contain sensitive content which some people may find disturbing, therefore, I have obscured overly disturbing photographs.

Rumiyah (issue 1)

published in September 2016



Focus

Ammunition Vest
Beard
Fighter
Covered Hair with Pakol (also called Afghan cap)
ISIS Flag
Looking Straight
Microphone
Pakol
Watch

Location

Outdoor

Aspect Ratio:

1:1

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Portrait Type

Candid Portrait

Depth of Field

Plane

Photographic Composition

Rule of Thirds

issue 1 | (cover)



Title of text

Stand and Die Upon That for Which Your Brothers Died

Focus

- Ammunition Vest
- Beard
- Fighter
- Covered Hair with Pakol (also called Afghan cap)
- ISIS Flag
- Looking Straight
- Microphone
- Pakol
- Watch

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Portrait Type

Candid Portrait

Depth of Field

Plane

Photographic Composition

Digital Collage





Focus

- Beard
- Bruise
- Closed Eyes
- Dead
- Fighter
- Wound

Field Size

Extreme Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

5:7

Portrait Type

Headshot Portrait

Depth of Field

Plane



Title of text

Stand and Die Upon That for Which Your Brothers Died

Caption

The Crusaders' rejoicing over Shaykh az-Zarqa- wi's death was short-lived



Title of text

Stand and Die Upon That for Which Your Brothers Died

Focus

- Artillery
- Balaclava
- Convoy
- Covered Face with Balaclava
- Fighter
- ISIS flag
- Group
- Military Car
- Training Camp Robe
- Truck
- Weapon

Periphery

- Arabic Writing
- Architectural Structure
- Bicycle
- Boy
- Building
- Car
- Child
- Graffiti
- Mobile Phone
- Pedestrian
- Road
- Sky
- Spectator
- Transmission Tower
- Tree

Location

Outdoor

Field Size

Full Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

4:3

Perspective

Vanishing Point Perspective

Portrait Type

Candid Portrait
Environmental Portrait

Depth of Field

Plane





Focus

Desert Camouflage
Fighter
Group
ISIS Flag
Private Unit Robe
Uniform
United Hands

Periphery

Sky

Location

Outdoor

Field Size

Loose Close Up Shot

Camera Angle

Extreme Low-Angle Shot

Depth of Field

Plane

Photographic Composition

Golden Ratio

Title of text

The Religion of Islam And the Jama'ah of the Muslims





Title of text

The Religion of Islam And the Jama'ah of the Muslims

Focus

- Ammunition Vest
- Beanie
- Beard
- Covered Hair with Beanie
- Desert Camouflage
- Fighter
- Gloves
- Group
- Looking Away
- Private Unit Robe
- Smiling
- Uniform
- United Hands

Periphery

- Tree
- Out of Focus

Location

Outdoor

Field Size

Medium Shot

Camera Angle

- Eye-Level Camera Angle
- Neutral Shot

Aspect Ratio

7:5



Portrait Type

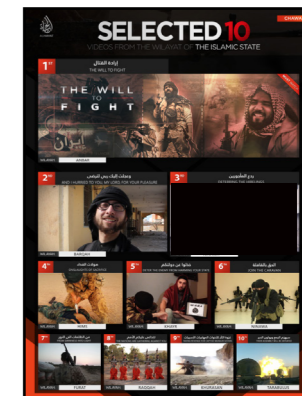
Candid Portrait

Depth of Field

Large

Photographic Composition

Symmetric



Focus

Ammunition Vest
 Arabic Writing
 "B1-B Lancer" aircraft Text
 Bag
 Beard
 Covered Hair with Keffiyeh
 Fighter
 Keffiyeh
 Looking Away
 Looking Straight
 Private Unit Robe
 Shiite Imam
 Smiling
 Smoke
 Target
 Weapon
 Uniform
 Weapon Pointed Upwards

Periphery

City
 Explosion

Location

Outdoor

Camera Angle

Eye-Level Camera Angle
 Neutral Shot
 Extreme Low-Angle Shot

Portrait Type

Candid Portrait
 Posed Portrait

Photographic Composition

Digital Collage

Title of page

SELECTED 10 VIDEOS FROM THE WILAYAT
 OF THE ISLAMIC STATE

Title of video

THE WILL TO FIGHT



Title of text

Among The Believers Are Men: Abu Mansur al- Muhajir

Focus

- Beard
- Bruise
- Closed Eyes
- Dead
- Open Mouth
- Wound

Periphery

Arabesque

Location

Outdoor

Field Size

Close Up Shot

Camera Angle

Extreme Low-Angle Shot

Type of Portrait

Headshot Portrait

Depth of Field

Plane

Photographic Composition

Digital Collage





Focus

- Adidas
- Beanie
- Beard
- Black Dressed
- Civilian Clothing
- Covered Hair with Beanie
- Covered Hair with hoodie
- Fanny Pack
- Gloves
- Hoodie
- Looking Straight
- Polo Shirt
- Shirt
- Smiling

Periphery

- Roller Shutter Door

Location

- Outdoor

Field Size

- Medium Shot

Camera Angle

- Eye-Level Camera Angle
- Neutral Shot

Aspect Ratio

- 2:3



Portrait Type

- Posed Portrait

Depth of Field

- Plane

Title of text

Among The Believers Are Men: Abu Mansur al- Muhajir

Caption

Abu Bakr (Adam Dahman)



Title of text

Operations

Focus

Ammunition Vest
Balaclava
Covered Face with Balaclava
Desert Camouflage
Fighter
Group
Private Unit Robe
Uniform
Weapon
Weapon Pointed Downwards

Field Size

Medium Full Shot

Portrait Type

Posed Portrait

Camera Angle

Extreme Low-Angle Shot

Photographic Composition

Digital Collage





Title of text

Operations

Caption

The inghimasiyyin who terrorized the Rafidah in 'Ayn at-Tamr

Focus

- Ammunition Vest
- Beanie
- Beard
- Boy
- Child
- Child Soldier
- Civilian Clothing
- Covered Hair with Beanie
- Covered Hair with Hat
- Finger Pointing Upwards
- Group
- Hat
- Looking Straight
- Teenager
- Weapon
- Weapon Pointed Downwards

Periphery

Tree

Location

Outdoor

Field Size

Medium Full Shot

Camera angle

Eye-Level Camera Angle
Neutral Shot

Aspect Ratio

3:2



Portrait Type

Posed Portrait

Depth of Field

Plane

Photographic Composition

Golden Ratio



Title of text

Operations

Caption

Abu Sufyan al- 'Adani

Focus

- Civilian Clothing
- Covered Hair with Turban
- Fighter
- ISIS Flag
- Looking Straight
- Smiling
- Turban
- Weapon
- Weapon Displayed
- Weapon Pointed Upwards

Periphery

White Wall

Location

Indoor

Field Size

Tight Medium Shot

Camera Angle

Eye-Level Camera Angle
Neutral Shot

Aspect Ratio

9:5

Portrait Type

Posed Portrait

Depth of Field

Plane



Rumiyah (issue 2)

published in October 2016



Title of text

The Shuhada of the Gulshan Attack

Focus

Black Suit
Covered Hair with Keffiyeh
Fighter
Group
Keffiyeh
Looking Straight
Order
Smiling
Smoke
Uniform
Weapon
Weapon Pointed Downwards

Periphery

ISIS Flag

Location

Outdoor

Field Size

Tight Medium Shot

Camera Angle

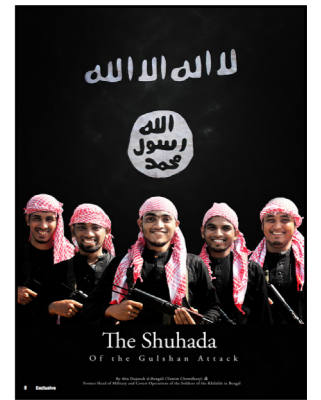
Slightly Low-Angle Shot

Portrait Type

Posed Portrait

Depth of Field

Plane





Title of text

The Religion of Islam And the Jama'ah of the Muslims **PART 3**

Caption

Raising one's children in the Khilafah is a great blessing

Focus

- Afghani Robe
- Beard
- Boy
- Child
- Covered Hair
- Fighter
- Green Camouflage
- Head Bandana
- ISIS Emblem
- Looking Away
- Toy Weapon
- Uniform
- Weapon

Periphery

- Motorcycle
- Out of Focus
- Stairs
- Vegetation

Location

Outdoor

Field Size

Medium Full Shot



Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

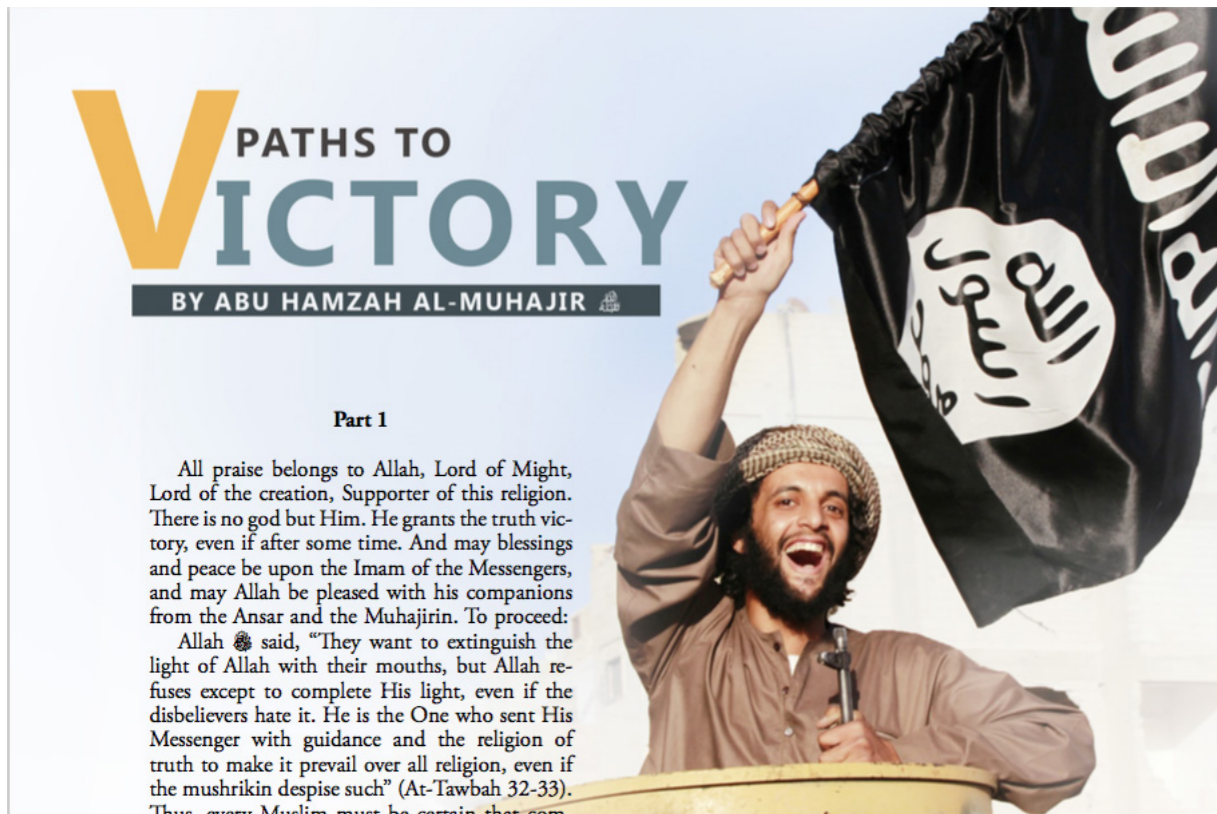
4:3

Portrait Type

Candid Portrait

Depth of Field

Plane



PATHS TO VICTORY

BY ABU HAMZAH AL-MUHAJIR

Part 1

All praise belongs to Allah, Lord of Might, Lord of the creation, Supporter of this religion. There is no god but Him. He grants the truth victory, even if after some time. And may blessings and peace be upon the Imam of the Messengers, and may Allah be pleased with his companions from the Ansar and the Muhajirin. To proceed:

Allah ﷻ said, "They want to extinguish the light of Allah with their mouths, but Allah refuses except to complete His light, even if the disbelievers hate it. He is the One who sent His Messenger with guidance and the religion of truth to make it prevail over all religion, even if the mushrikin despise such" (At-Tawbah 32-33). Thus, every Muslim must be certain that com-



Title of text

PATHS TO VICTORY Part 1

Focus

- Beard
- Covered Hair with Turban
- Fighter
- ISIS Flag
- Looking Straight
- Smiling
- Turban
- Weapon

Location

Outdoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Portrait Type

Candid Portrait

Depth of Field

Plane

Photographic Composition

- Rule of Thirds
- Golden Ratio





Title of text

PATHS TO VICTORY Part 1

Caption

There is much good in jama'ah

Focus

- Beanie
- Beard
- Covered Face
- Covered Hair with Beanie
- Fighter
- Green Camouflage
- Grey Camouflage
- Group
- Looking Away
- Sitting
- Uniform
- United Hands
- Weapon

Periphery

- ISIS Flag

Location

- Outdoor

Field Size

- Medium Shot

Camera Angle

- Extreme High-Angle Shot

Aspect Ratio

- 1:1



Portrait Type

- Candid Portrait

Depth of Field

- Plane



Title of text

BRUTALITY AND SEVERITY TOWARDS
THE KUFFAR

Focus

- Beheading
- Blood
- Covered Face
- Desert Camouflage
- Execution
- Fighter
- Looking Away
- Prisoner
- Prisoner Orange Uniform
- Private Unit Robe
- Sand
- Uniform

Periphery

- Out of Focus
- Sea
- Sky

Location

- Outdoor

Field Size

- Loose Close Up Shot

Camera Angle

- Extreme Low-Angle Shot

Portrait Type

- Candid Portrait

Depth of Field

- Plane





Title of text

GLAD TIDINGS OF IMMINENT VICTORY TO THE PATIENT

Focus

- Arabesque
- Car
- Convoy
- Covered Face with Keffiyeh
- Covered Hair with Keffiyeh
- Fighter
- Group
- Keffiyeh
- Looking Straight
- Weapon
- Weapon Pointed Upwards

Periphery

- Desert
- Sky

Location

- Outdoor

Camera Angle

- Slightly High-Angle Shot
- Point-of-view shot

Portrait Type

- Posed Portrait
- Environmental Portrait



Perspective

- Dwindling Size Perspective

Depth of Field

- Plane

Photographic Composition

- Digital Collage



Title of page

SELECTED 10 VIDEOS FROM THE WILAYAT OF THE ISLAMIC STATE

Title of video

THE WAR OF STEADFASTNESS 3

Focus

- Ammunition Vest
- Beard
- Covered Hair with Turban
- Fighter
- Finger Pointing Upwards
- Group
- Looking Straight
- Smiling
- Turban
- Weapon
- Weapon Pointed Upwards

Periphery

- Architectural Structure
- Desert
- Truck

Location

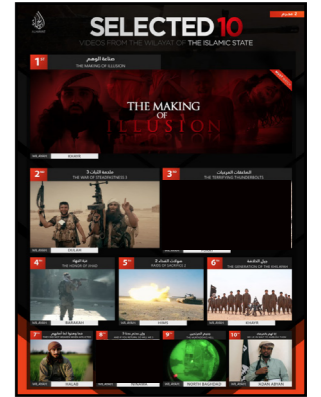
Outdoor

Field Size

Medium Shot

Camera Angle

Slightly Low-Angle Shot



Aspect Ratio

9:5

Portrait Type

Candid Portrait

Depth of Field

Plane



Title of page

SELECTED 10 VIDEOS FROM THE WILAYAT OF THE ISLAMIC STATE

Title of video

THE GENERATION OF THE KHILAFAH

Focus

Boy
Child
Child Soldier
Covered Hair with Taqiyah
Fighter
Group
ISIS Flag
Order
Sand
Taqiyah
Uniform
Weapon
Weapon Pointed Upwards

Periphery

Sky

Location

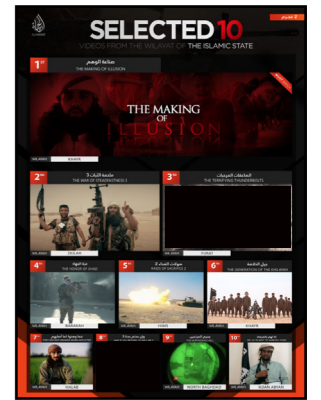
Outdoor

Field Size

Full Shot

Camera Angle

Extreme Low-Angle Shot



Aspect Ratio

3:2

Portrait Type

Posed Portrait

Depth of Field

Plane

Photographic Composition

Symmetric

Rumiyah (issue 3)

published in November 2016

فَضْلُ الْجِهَادِ

THE EXCELLENCE OF JIHAD

Jihad Is the Peak of Islam

Mu'adh Ibn Jabal رضي الله عنه narrated: Allah's Messenger صلى الله عليه وسلم said, "Shall I tell you the head of the whole matter, its pillar, and its utmost peak?" I said, "Certainly, O Messenger of Allah!" He said, "The head of the matter is Islam. Its pillar is the prayer. Its utmost peak is jihad" (Reported by at-Tirmidhi).

No Deed Equals Jihad

A man came to Allah's Messenger صلى الله عليه وسلم and said, "Guide me to a deed that equals jihad." He said, "I cannot. Are you able to enter your masjid, stand in prayer and not get tired, fast and never eat, from the time the mujahid leaves until he returns?" He said, "Who is able to do that?" (Reported by al-Bukhari and Muslim from Abu Hurayrah).

100 Levels in Jannah

Allah's Messenger صلى الله عليه وسلم said, "In Jannah, there are one hundreds levels which Allah prepared for the mujahidin for Allah's cause. Between each level is like the distance between the sky and the earth." (Reported by al-Bukhari from Abu Hurayrah).

Protection from the Fire

The Messenger of Allah صلى الله عليه وسلم said, "Whoever's feet get covered in dust for Allah's cause, Allah has forbidden him from the Fire" (Reported by al-Bukhari from Abu 'Abs).

Jihad Is Part of Iman

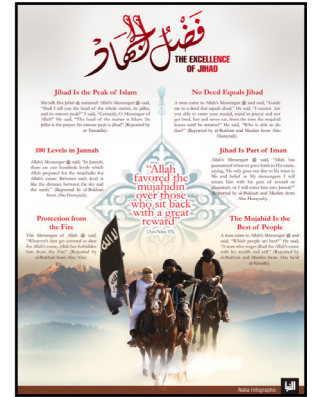
Allah's Messenger صلى الله عليه وسلم said, "Allah has guaranteed whoever goes forth in His cause, saying, 'He only goes out due to his iman in Me and belief in My messengers. I will return him with his gain of reward or ghanimah, or I will enter him into Jannah'" (Reported by al-Bukhari and Muslim from Abu Hurayrah).

The Mujahid Is the Best of People

A man came to Allah's Messenger صلى الله عليه وسلم and said, "Which people are best?" He said, "A man who wages jihad for Allah's cause with his wealth and self" (Reported by al-Bukhari and Muslim from Abu Sa'id al-Khudri).

"Allah favored the mujahidin over those who sit back with a great reward"

(An-Nisa 95).



Focus

Arabesque
Arabic Writing
Covered Face with Turban
Covered Hair With Turban
Fighter
Galloping
Group
Horse
ISIS Flag
Sword
Turban

Periphery

Cloud
Forest
Landscape
Mountain
Tree
Sky
Snow

Location

Outdoor

Field Size

Long Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

5:7

Portrait Type

Candid Portrait
Environmental Portrait

Photographic Composition

Digital Collage

Title of text

THE EXCELLENCE OF JIHAD



AMONG
THE BELIEVERS ARE MEN:
ABU 'ABDILLAH
AL - BRITANI

Abu 'Abdillah was a very sociable, lively, friendly, gentle person with a soft heart and a blessed smile. He was one of those characters whom everyone liked. He was never arrogant, regardless of whatever position he held. He was always humble towards others and would recognize his own mistakes and faults, and it was for this reason that he was dearly loved by many.

Title of text

AMONG THE BELIEVERS ARE MEN:
ABU 'ABDILLAH AL - BRITANI

Focus

- Beard
- Covered Hair with Hat
- Fighter
- Hat
- Looking Straight
- Smiling
- Weapon
- Weapon Pointed Upwards

Periphery

- Sky
- Stone
- Tree
- Water Body

Location

Outdoor

Field Size

Medium Shot

Camera Angle

Slightly Low-Angle Shot

Portrait Type

Posed Portrait

Depth of Field

Plane





Focus

Desert Camouflage
Fighter
Group
ISIS Flag
Private Unit Robe
Uniform
United Hands

Periphery

Tree

Location

Outdoor

Aspect Ratio:

4:5

Field Size

Loose Close Up Shot

Camera Angle

Extreme Low-Angle Shot

Depth of Field

Plane

Photographic Composition:

Golden Ratio



Title of text

PATHS TO VICTORY PART - 2

Caption

Joining the Khilafah

Focus

- Ammunition Vest
- Beard
- Black Head Cover
- Black Suit
- Covered Face with Turban
- Covered Hair with Turban
- Fighter
- Finger Pointing Upwards
- Gloves
- Grey Head Cover
- Group
- ISIS Emblem
- ISIS Flag
- Looking Straight
- Orange Head Cover
- Security Office Robe
- Sunglasses
- Turban
- Uniform
- Weapon
- Weapon Pointed Upwards

Periphery

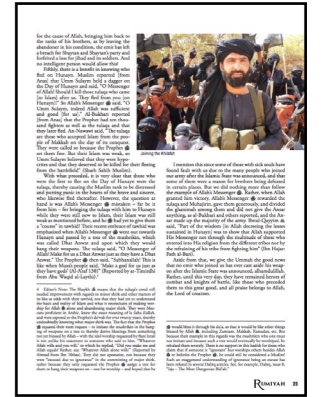
Tree

Location

Outdoor

Field Size

Medium Shot



Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

7:5

Portrait Type

Posed Portrait

Depth of Field

Plane



Title of text

TOWARDS THE MAJOR MALHAMAH OF DABIQ

Focus

- Black Dressed
- Covered Hair
- Fighter
- ISIS Flag
- Looking Away
- Weapon
- Weapon Pointed Downwards

Periphery

- Border
- City
- Landscape
- Out of Focus
- Sky
- Stone

Location

- Outdoor

Field Size

- Long Shot

Camera Angle

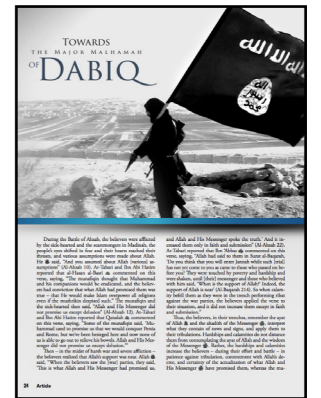
- Extreme High-Angle Shot

Aspect Ratio

- 4:3

Portrait Type

- Candid Portrait
- Environmental Portrait



Perspective

- Atmospheric Perspective

Depth of Field

- Large

Photographic Composition

- Golden Ratio



JIHAD

THROUGH DU'A

Du'a is a strong, lasting, and lethal weapon. Through it, afflictions are relieved and destruction is prevented, through it the believer defends against tribulations and the plots of the enemy, through it blessings are obtained and Allah's wrath is avoided, and through it anxieties are relieved and sadness is dispelled. Du'a is one of the unique aspects of worship. Rather, du'a is the essence of worship, for it entails complete love and complete humility towards Allah, the One, the Judge, the Just. In it, the slave confides with his Lord, acknowledging his inability and weakness. It is a consolation for the hearts, a healing for the chests, an ointment for the wounds, and a means of facilitating matters. Du'a is a strong refuge and an impenetrable fortress. Nothing is more honored by Allah than du'a. And the most incompetent of people is he who is incapable of du'a, for it is an easy form of worship, which can be performed day and night, is practiced both on land and at sea, and is legislated both for when settled or traveling. Those who make du'a flee unto the Most Gracious, the Most Merciful, the All-Knowing, and cling to their Lord, the King, the Pure, the Perfect. You see them, when making du'a, casting themselves before the Most Generous, their prayer cutting them off from the world as they turn towards the Lord of all creation, liberating themselves from the bondage of having need of the people and their favors, being sincere towards their Lord in their appeal, and eagerly seeking that He bestow His bounties upon them.

This is du'a. What is more greatly needed by the Muslim these days when the nations of kufr and its sects and religions have summoned one another against the Jama'ah of the Muslims? Thus, let the mujahid pay attention to the importance of this weapon and the obligation of mastering it and leaving off clinging to anyone other than the All-Hearing, the Responding. Likewise, let every Muslim – male and female – take part in striving against the enemies of Allah with this divine and efficient weapon. The Prophet ﷺ said, "Wage jihad against the mushrikin with your wealth, your lives, and your tongues" (Reported by Abu Dawud and an-Nasai). The jihad of the tongue is not limited to incitement to jihad, praising the mujahidin, vilifying the act of neglecting jihad, and ridiculing the disbelievers. Rather, from the most important forms of jihad by the tongue is du'a, by

Focus

Beard
Looking Upwards
Praying

Periphery

Cloud
Night
Moon
Moonlight
Sky

Location

Outdoor

Field Size

Tight Medium Shot

Camera Angle

Extreme Low-Angle Shot

Aspect Ratio

5:7

Portrait Type

Candid Portrait
Environmental Portrait

Perspective

Height Perspective

Depth of Field

Plane



Photographic Composition

Golden Ratio
Digital Collage

Title of text

JIHAD THROUGH DU ' A

Rumiyah (issue 4)

published in December 2016



Title of text

INTERVIEW With the Wali of Tarabulus Shaykh Abu Hudhayfah al -
Muhajir

Focus

- Balaclava
- Bazooka
- Convoy
- Covered Face with Balaclava
- Fighter
- Finger Pointing Upwards
- Group
- Looking Straight
- Toyota
- Truck
- Uniform
- Weapon
- Weapon Pointed Upwards

Periphery

- Arabic Writing
- Digital Collage

Location

Outdoor

Field Size

Full Shot



Camera Angle

Slightly Low-Angle Shot

Portrait Type

Candid Portrait

Depth of Field

Large

Photographic Composition

- Digital Collage
- Golden Ratio
- Rule of Thirds



Indeed, having patience during war and being steadfast when the battle rages are among the best deeds according to Allah. These are characteristics of those who have taqwa (reverent fear) and those whom Allah has praised in His noble book, saying, “Those who have patience during poverty and hardship and at the time of battle, these are those who are truthful; and these are those with taqwa” (Al-Baqarah 177). Likewise, His Messenger ﷺ made these traits those of the best shuhada. When he ﷺ was asked, “Who are the best of shuhada,” he said, “Those who, if they are cast into the fray, do not turn their faces until they are killed. These will recline in the lofty chambers of Jannah. Your Lord laughs [out of His contentment with] them, and when your Lord laughs for a slave in the Dunya, then the slave has nothing to account for” (Reported by Ahmad from Nu’aym Ibn Hammar).

Considering the danger of retreating before the enemy and fleeing out of fear of death, and what that entails of disrupting the Muslim row and being a cause for enemy victory, Allah ﷻ warned His believing slaves of this sin, which results in Allah’s wrath upon the perpetrator and causes him to enter the fire of Jahannam. He ﷻ said, “O you who believe, when you meet those who disbelieve in battle, do not turn in flight. And whoever turns away on that day, unless changing direction for combat or joining [another] company [of troops], then he has earned the wrath of Allah; and his abode is Hellfire – what a wretched destination” (Al-Anfal 15-16). Therefore, turning away on the day of battle is one of the greatest of sins, just as the Prophet ﷺ said, “Avoid the seven grievous sins.” They said, “O Messenger of Allah, what are they?” He said, “Committing shirk with Allah, sorcery, killing a soul that Allah forbade to be killed except for a rightful cause, consuming the orphan’s wealth, consuming interest, turning away on the day of battle, and defaming believing, unaware, chaste women” (Reported by al-Bukhari and Muslim from Abu Hurayrah).

Since the Muslims are like a structure, which is strengthened by each of its parts, the action of the Sahabah ﷺ was to give bay’ah (a pledge) to be patient during encounters with the enemy and to be steadfast in battle until they were to be killed or granted victory by Allah. There is much ev-

idence for this from the Book of Allah, the Sunnah of His Prophet ﷺ, and the actions of the Sahabah ﷺ.

Pledging to Abide by a Virtuous Deed

Indeed, fulfilling covenants is an obligation, whether the pledge is to Allah or to one of His slaves, as Allah ﷻ said, “Fulfill My covenant – I will fulfill your covenant” (Al-Baqarah 40), and He said, “Fulfill the covenant of Allah, if you make a covenant, and do not break oaths after making them, after you have made Allah a witness over you. Indeed, Allah knows what you do” (An-Nahl 91), and He said, praising the believers, “Those who fulfill their covenants when they make covenants” (Al-Baqarah 177), and, “Certainly, whoever fulfills his covenants and has taqwa, then indeed Allah loves those who have taqwa” (Al ‘Imran 76). And a covenant should only be fulfilled if the mentioned deed is permissible for a Muslim to do, not if it is haram to do.

Ibn Taymiyyah ﷺ said, “It is not permissible for the children of Adam to make covenants, contracts, oaths, or conditions upon that which conflicts with what Allah and His Messenger have commanded” (Majmu’ al-Fatawa).

Permissible deeds include making a covenant to be steadfast during combat. If that combat is in obedience to Allah, like a Muslim fighting the kuffar, Khawarij, or bughat (Muslims who wrongly fight other Muslims), then it is an obligation to fulfill this covenant. But if the fighting is haram, like the combat performed against the Muslim Jama’ah by the muftadi’ah and the bughat, then it is not permissible to partake therein to begin with, never mind pledging to do so! Rather, it is obligatory to break such a covenant for the sake of seeking nearness to Allah.

The Ruling of Pledging to Die in Shar’i Combat

About this kind of pledge, Allah ﷻ said, “Indeed, those who make a pledge to you are actually pledging to Allah. The hand of Allah is over their hands. So whoever breaks [his oath] then he is only breaking [it] against his own self. And whoever fulfills what he covenanted with Allah, then He shall give him a great reward” (Al-Fath 10).

At-Tabari ﷺ said, “Allah ﷻ is saying to His Prophet Muhammad ﷺ, ‘Indeed, those who pledge to you at Hudaibiyyah, from amongst your companions, that they will not

Focus

- Car
- Circle
- Covered Hair
- Fighter
- Group
- Shadow
- United Hands

Location

- Outdoor

Field Size

- Full Shot

Camera Angle

- God’s-Eye View Shot

Aspect Ratio

- 2.39:1

Portrait Type

- Candid Portrait

Perspective

- God’s-Eye Perspective

Depth of Field

- Plane

Photographic Composition

- Symmetric



Title of text

THE PLEDGE

TO FIGHT TO THE DEATH



Title of text

The Virtue Of Ribat

Focus

Arabesque
 Covered Hair with Turban
 Fighter
 From Behind
 Looking Away
 Protection Bag
 Turban
 Uniform
 Weapon

Periphery

Desert
 Desert Camouflage
 Landscape
 Private Unit Robe
 Sky

Location

Outdoor

Field Size

Loose Close Up Shot
 (from behind)

Camera Angle

Slightly High-Angle Shot



Aspect Ratio

5:7

Portrait Type

Candid Portrait
 Environmental Portrait

Perspective

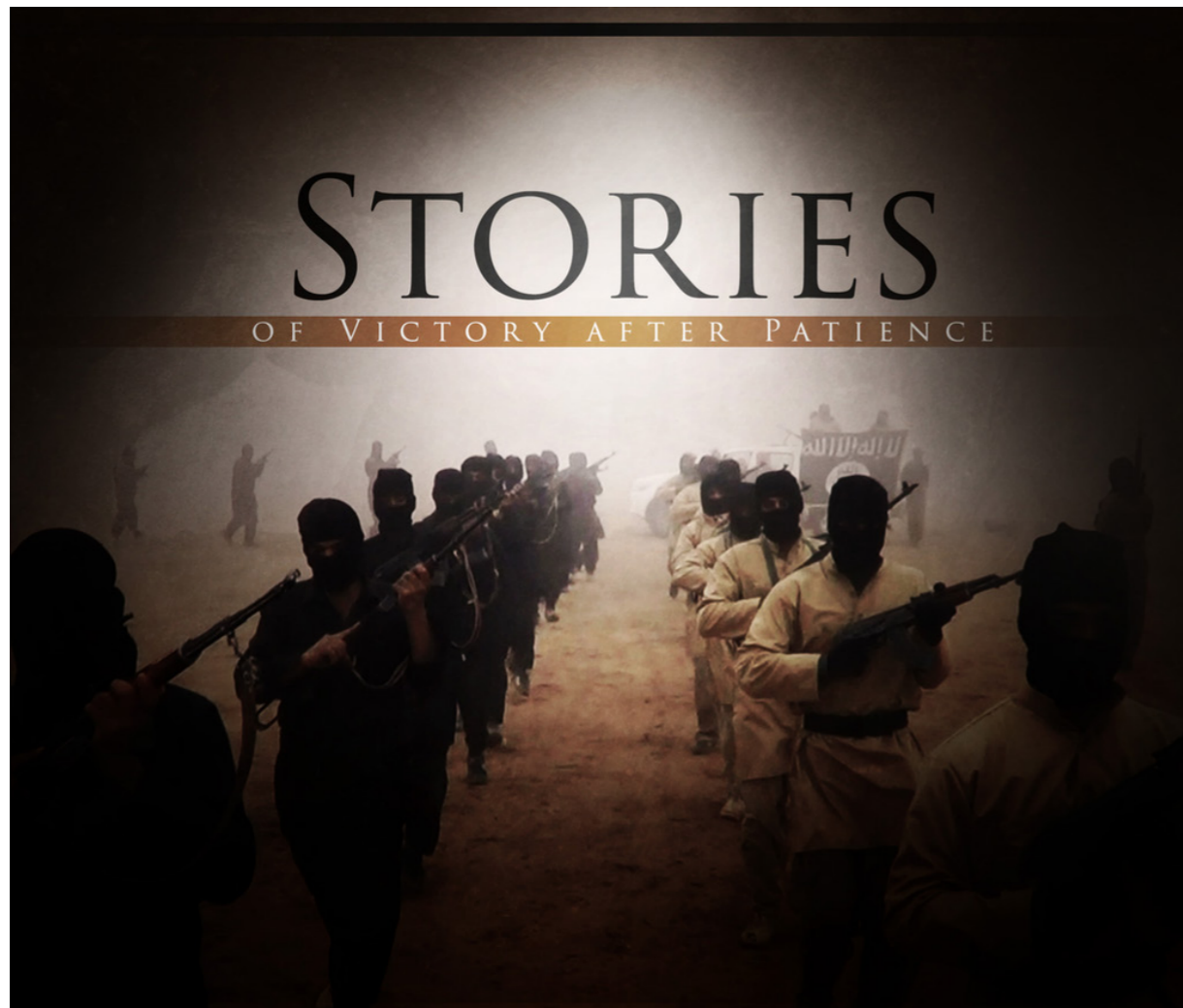
Atmospheric Perspective

Depth of Field

Large

Photographic Composition

Digital Collage
 Golden Ratio



Title of text

STORIES OF VICTORY AFTER PATIENCE

Focus

Balaclava
Beige Uniform
Black Dressed
Black Uniform
Covered Face with Balaclava
Fighter
Group
Order
Security Office Robe
Training Camp Robe
Uniform
Weapon

Periphery

Fighter
ISIS Flag

Location

Outdoor

Field Size

Full Shot

Camera Angle

Extreme High-Angle Shot

Aspect Ratio

4:3



Portrait Type

Candid Portrait

Perspective

Vanishing Point Perspective

Depth of Field

Large

Photographic Composition

Rule of Thirds

Rumiyah (issue 5)

published in January 2017



Title of text

Interview With the Amir of Hisbah in Sinai

Caption

The taghut soothsayer Abu Hiraz

Focus

- Afghani Robe
- Balaclava
- Beheading
- Black Dressed
- Blurred Out Face
- Cigarette
- Covered Face with Balaclava
- Covered Face with Keffiyeh
- Crowd
- Execution
- Executioner
- Fighter
- Green Camouflage
- Keffiyeh
- Uniform
- Prisoner Orange Uniform
- Smoking
- Spectator
- Sword
- Weapon
- Weapon Pointed Downwards
- Wood Block

Periphery

- Desert
- Sand
- Vegetation

Location

Outdoor



Field Size

Full Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

4:3

Portrait Type

Candid Portrait

Depth of Field

Plane



Title of text

THE FLAMES OF JUSTICE

Focus

- Blood
- Burning
- Child
- Dead
- Fighter
- Fire
- Flame
- Night
- Victim
- Weapon
- Weapon Pointed Downwards

Location

- Outdoor

Field Size

- Full Shot

Camera Angle

- Slightly Low-Angle Shot

Portrait Type

- Environmental Portrait
- Posed Portrait

Photographic Composition

- Digital Collage
- Rule of Thirds





Title of text

THE FLAMES OF JUSTICE

Caption

The two Turkish apostates in the clutches of the mujahidin

Focus

Ammunition Vest

Beanie

Beard

Covered Hair with Beanie

Fighter

Looking Away

Prisoner

Uniform

Periphery

Sky

Location

Outdoor

Field Size

Medium Shot

Camera Angle

Extreme Low-Angle Shot

Aspect Ratio

5:4

Portrait Type

Candid Portrait

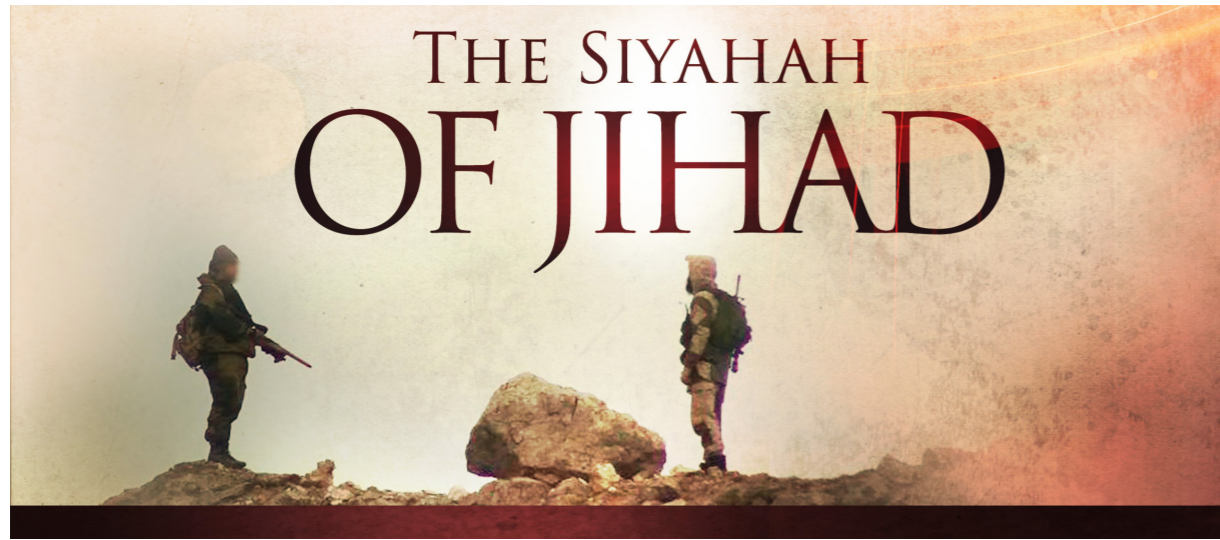
Depth of Field

Plane

Photographic Composition

Rule of Thirds





Title of text

THE SIYAHAH OF JIHAD

Focus

Backpack
Blurred Out Face
Covered Hair with Hoodie
Fighter
Looking Away
Stone
Weapon
Weapon Pointed Downwards

Location

Outdoor

Field Size

Long Shot

Camera Angle

Eye-Level Camera Angle
Neutral Shot

Aspect Ratio

11:5

Portrait Type

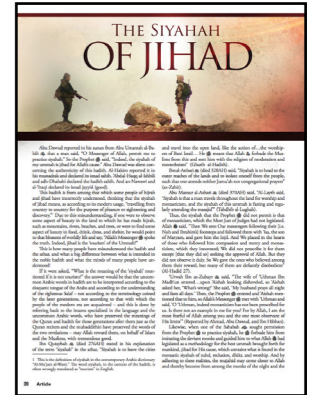
Candid Portrait

Depth of Field

Plane

Photographic Composition

Symmetric





Title of text

PATHS TO VICTORY PART - 3

Caption

The media front is an integral aspect of jihad

Focus

- Al-Nabaa
- Ammunition Vest
- Car
- Child
- Distribution
- Driver
- Looking Away
- News Agent
- Newspaper
- Passenger
- Road
- Smiling

Periphery

- Motorcycle
- Tree

Location

- Outdoor

Field Size

- Medium Shot

Camera Angle

- Eye-Level Camera Angle
- Neutral Shot



Aspect Ratio

2:1

Portrait Type

Candid Portrait

Perspective

Vanishing Point Perspective

Depth of Field

Large

Photographic Composition

Rule of Thirds



Title of text

I WILL OUTNUMBER THE OTHER NATIONS THROUGH YOU

Focus

- Ammunition
- Black Dressed
- Boy
- Bullet
- Child
- Child Soldier
- Covered Hair
- Covered Hair with Hijab
- Girl
- Green Camouflage
- Hijab
- Looking Away
- Reading
- Uniform
- Weapon

Periphery

- Out of Focus

Location

- Indoor
- Outdoor

Field Size

- Tight Medium Shot

Camera Angle

- Slightly Low-Angle Shot



Portrait Type

- Candid Portrait

Depth of Field

- Narrow (each photo)

Photographic Composition

- Digital Collage

Rumiyah (issue 6)

published in February 2017



Title of text

WALA AND BARA, O Women

Caption

The banners of jihad and hisbah cannot be raised without wala and bara

Focus

- Al-Hasba
- Arabic Writing
- Booklet
- Covered Hair with Taqiyah
- From Behind
- Looking Away
- Road
- Taqiyah
- Van
- Vest
- Walkie Talkie

Periphery

- Advertisement
- Architectural Structure
- Banner
- Building
- Cable
- Grass
- Yellow Tape

Location

Outdoor

Field Size

Tight Medium Shot
(from behind)

Camera Angle

Slightly Low-Angle Shot



Aspect Ratio

2:1

Portrait Type

- Candid Portrait
- Environmental Portrait

Perspective

Rectilinear Perspective

Depth of Field

Large



Title of text

WALA AND BARA, O Women

Caption

Wala and bara is crucial to defending Islam and the Muslims

Focus

- Backpack
- Binoculars
- Covered Hair
- Fighter
- From Behind
- Looking Away
- Stone
- Turban
- Weapon Pointed Upwards
- Weapon

Periphery

- Landscape

Location

- Outdoor

Field Size

- Loose Close Up Shot (from behind)

Camera Angle

- Over the Shoulder

Aspect Ratio

- 2:1

Portrait Type

- Candid Portrait
- Environmental Portrait



Perspective

- Atmospheric Perspective

Depth of Field

- Large

Photographic Composition

- Golden Ratio
- Rule of Thirds



Title of text

Military and Covert Operations

Caption

The mujahid, Abu Hassan al- 'Iraqi

Focus

- Adidas
- Car
- Civilian Clothing
- Finger Pointing Upward
- Looking Straight
- Ring
- Sitting
- Watch

Periphery

- Tree

Location

- In Car
- Outdoor

Field Size

- Medium Shot

Camera Angle

- Slightly Low-Angle Shot

Aspect Ratio

- 2:1

Portrait Type

- Posed Portrait

Depth of Field

- Plane





Title of text

Military and Covert Operations

Caption

The soldiers of the Khilafah in Khayr Wilayah battle the Nusayri murtaddin

Focus

- Ammunition
- Backpack
- Balaclava
- Bag
- Beanie
- Bullet
- Covered Face with Balaclava
- Covered Hair with Beanie
- Covered Hair with Turban
- Fighter
- From Behind
- Green Camouflage
- Group
- Looking Away
- Sniper
- Turban
- Uniform
- Weapon

Periphery

Sky

Location

Outdoor

Field Size

Full Shot
(from behind)

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

3:2

Portrait Type

Candid Portrait

Depth of Field

Plane

Photographic Composition

Rule of Thirds





Title of text

PATHS TO VICTORY PART - 4

Caption

Dhikr is essential in jihad, and the greatest dhikr is the Quran

Focus

- Beard
- Covered Hair with Keffiyeh
- Fighter
- Green Camouflage
- Keffiyeh
- Looking Away
- Uniform
- Quran
- Reading
- Sitting
- Weapon
- Weapon Pointed Upwards

Periphery

- Vegetation

Location

- Outdoor

Field Size

- Full Shot

Camera Angle

- Slightly Low-Angle Shot

Aspect Ratio

- 3:2



Portrait Type

- Candid Portrait

Depth of Field

- Large

Photographic Composition

- Rule of Thirds



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

PROCESSION OF Slightly

Focus

Arabic Writing
Beard
Covered Hair
Covered Hair with Turban
Fighter
Finger Pointing Upwards
ISIS Flag
Keffiyeh
Looking Away
Looking Straight
Turban
Weapon

Periphery

Explosion
Tank

Location

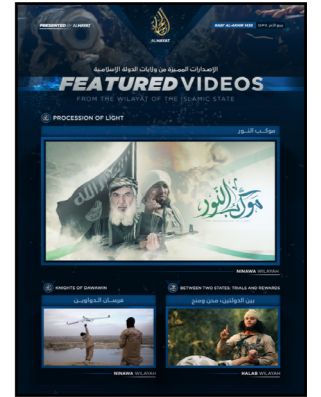
Outdoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot



Aspect Ratio

9:5

Portrait Type

Posed Portrait

Photographic Composition

Digital Collage
Golden Ratio
Rule of Thirds



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

KNIGHTS OF DAWAWIN

Focus

Balaclava
Covered Face with Balaclava
Desert Camouflage
Fighter
From Behind
Hand Upwards
Looking Away
Private Unit Robe
Uniform

Periphery

Landscape
Sky
Water Body

Location

Outdoor

Field Size

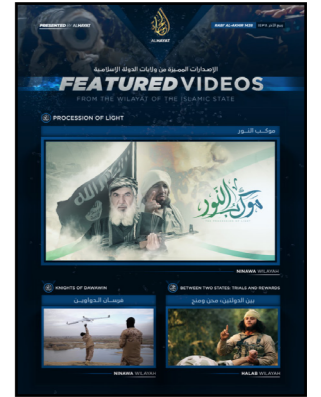
Long Shot
(from behind)

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5



Portrait Type

Candid Portrait
Environmental Portrait

Perspective

Atmospheric Perspective

Depth of Field

Large



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF THE ISLAMIC STATE

Title of video

BETWEEN TWO STATES: TRIALS AND REWARDS

Focus

Ammunition Vest
Beanie
Beard
Covered Hair with Beanie
Fighter
Finger Pointing Upwards
Looking Away

Periphery

Out of Focus
Tree

Location

Outdoor

Field Size

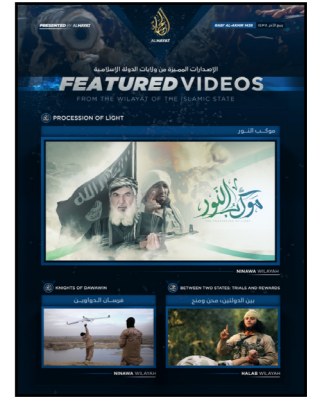
Tight Medium Shot

Camera Angle

Extreme Low-Angle Shot

Aspect Ratio

9:5



Portrait Type

Posed Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds



Title of text

Interview WITH THE MILITARY AMIR OF HIMS WILAYAH

Focus

Dust
Fighter
From Behind
ISIS Flag
Looking Away
Tank

Periphery

Sky

Location

Outdoor

Field Size

Long Shot
(from behind)

Camera Angle

Slightly High-Angle Shot

Aspect Ratio

2:1

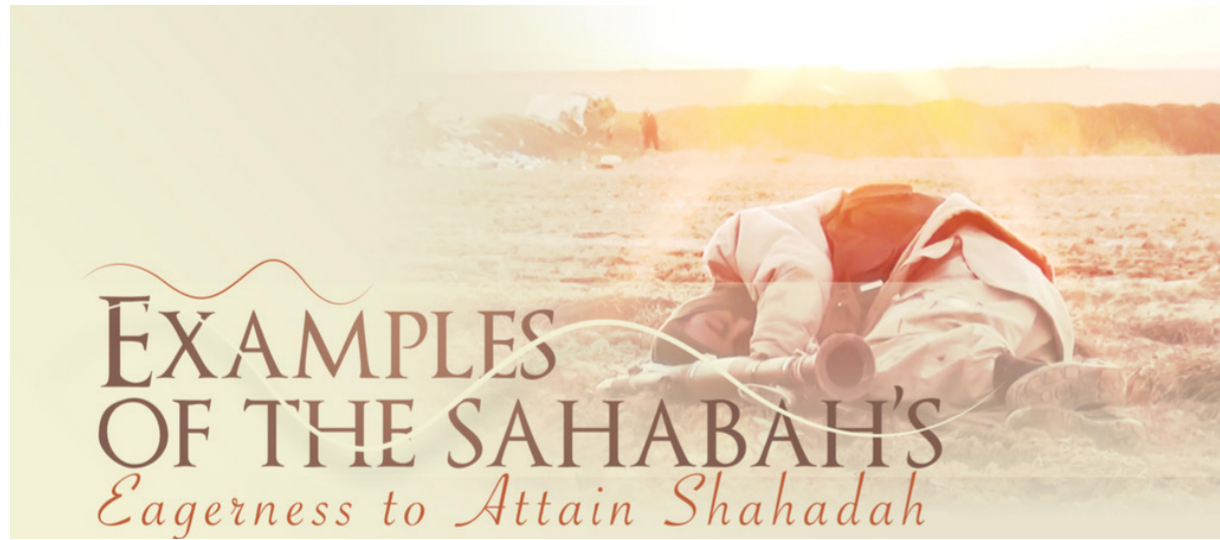
Portrait Type

Candid Portrait
Environmental Portrait

Depth of Field

Plane





Title of text

EXAMPLES OF THE SAHABAH'S Eagerness to Attain Shahadah

Focus

Afghani Robe
Bazooka
Dead

Periphery

Landscape
Silhouette
Sun Ray

Location

Outdoor

Field Size

Full Shot

Camera Angle

Slightly Low-Angle Shot

Portrait Type

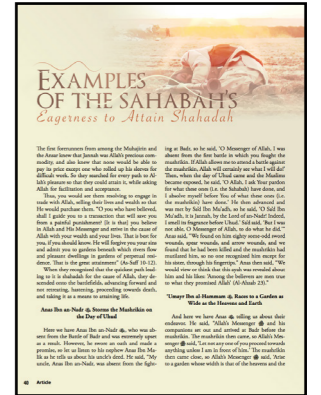
Environmental Portrait

Depth of Field

Plane

Photographic Composition

Rule of Thirds





Title of text

EXAMPLES OF THE SAHABAH'S Eagerness to Attain Shahadah

Caption

Allah continues to take unto Himself shuhada

Focus

- Blanket
- Blood
- Closed Eyes
- Dead
- Fighter
- Gloves
- Strap

Field Size

Loose Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

2:1

Portrait Type

Headshot Portrait

Depth of Field

Plane





Title of text

EXAMPLES OF THE SAHABAH'S Eagerness to Attain Shahadah

Caption

Both young and old are eager to attain shahadah

Focus

- Beard
- Covered Hair with Turban
- Fighter
- Looking Straight
- Turban
- Walkie Talkie
- Weapon
- Weapon Pointed Upwards

Periphery

Wall

Location

Indoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

2:1

Portrait Type

Posed Portrait

Depth of Field

Plane

Photographic Composition

Rule of Thirds



Rumiyah (issue 7)

published in March 2017



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

THE FLAMES OF RAIDS

Focus

Arabic Writing
Backpack
Beard
Covered Hair with Turban
Fighter
Finger Pointed Upwards
Looking Straight
Smiling
Turban

Periphery

Car
Fighter
Helicopter
Tank

Location

Outdoor

Field Size

Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5

Photographic Composition

Digital Collage

Focus

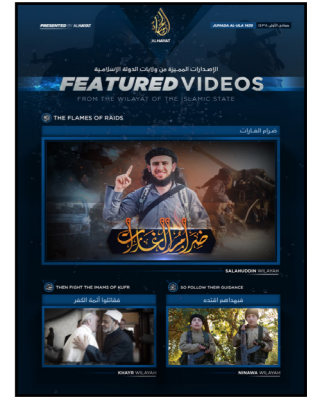
Arabic Writing
Backpack
Beard
Coverhot

Aspect Ratio

9:5

Portrait Type

Posed Portrait
Environmental Portrait





Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

SO FOLLOW THEIR GUIDANCE

Focus

Beanie
Boy
Child
Child Soldier
Covered Hair with Beanie
Gloves
Looking Straight
Teenager
Vest
Weapon
Weapon Pointed Upwards

Periphery

Tree

Location

Outdoor

Field Size

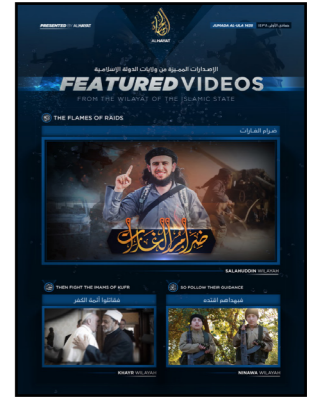
Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5



Portrait Type

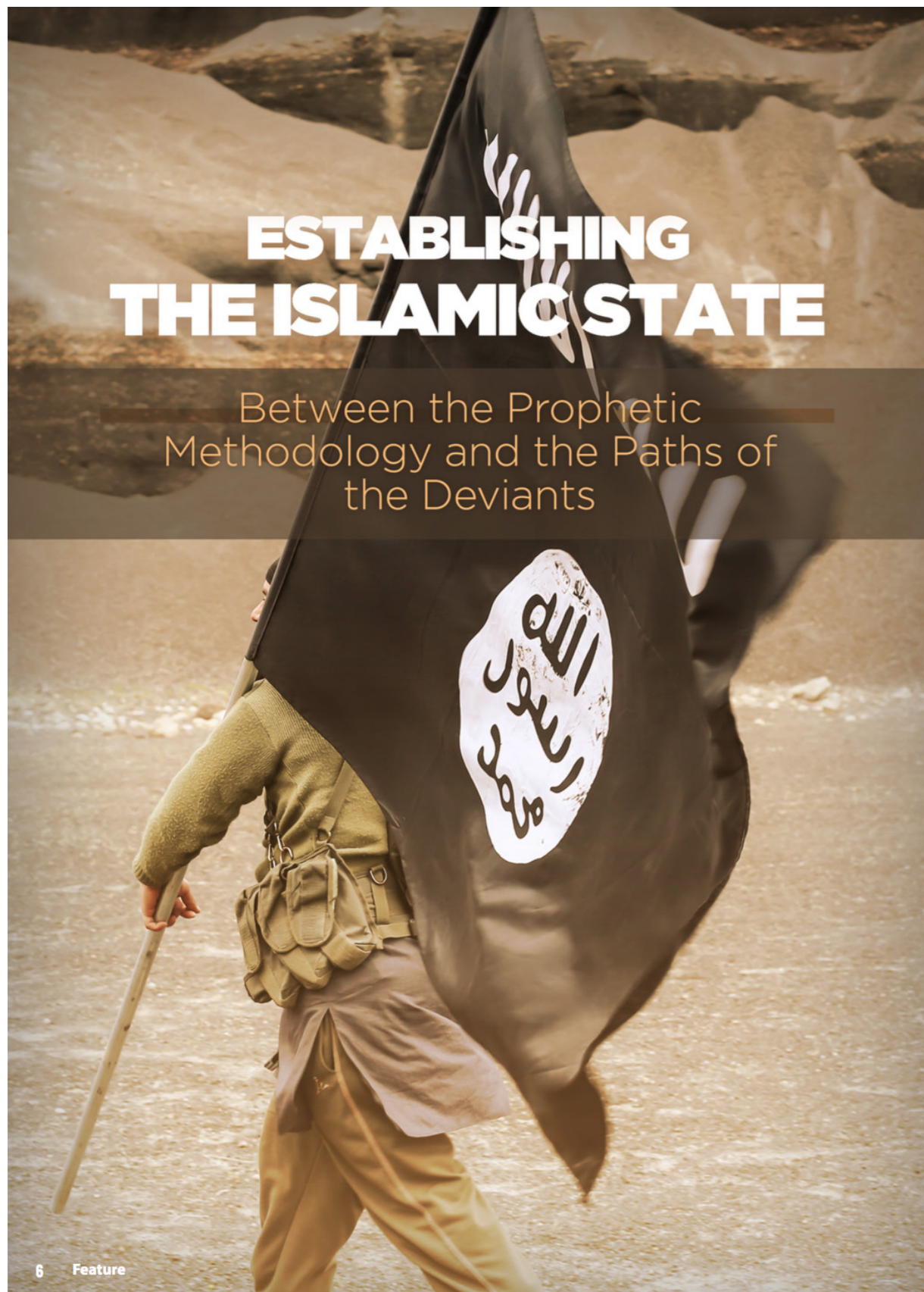
Posed Portrait

Depth of Field

Large

Photographic Composition

Rule of Thirds



Focus

Afghani Robe
Bag
Fighter
From Behind
ISIS Flag
Looking Away

Periphery

Desert
Out of Focus
Stone

Location

Outdoor

Field Size

Full Shot
(from behind)

Camera Angle

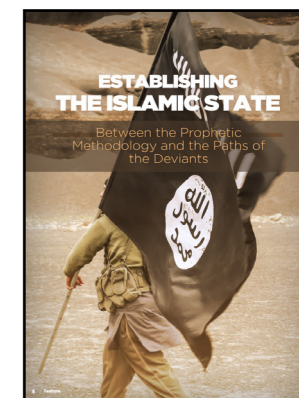
Slightly Low-Angle Shot

Aspect Ratio

5:7

Title of text

ESTABLISHING THE ISLAMIC STATE
Between the Prophetic Methodology and
the Paths of the Deviants

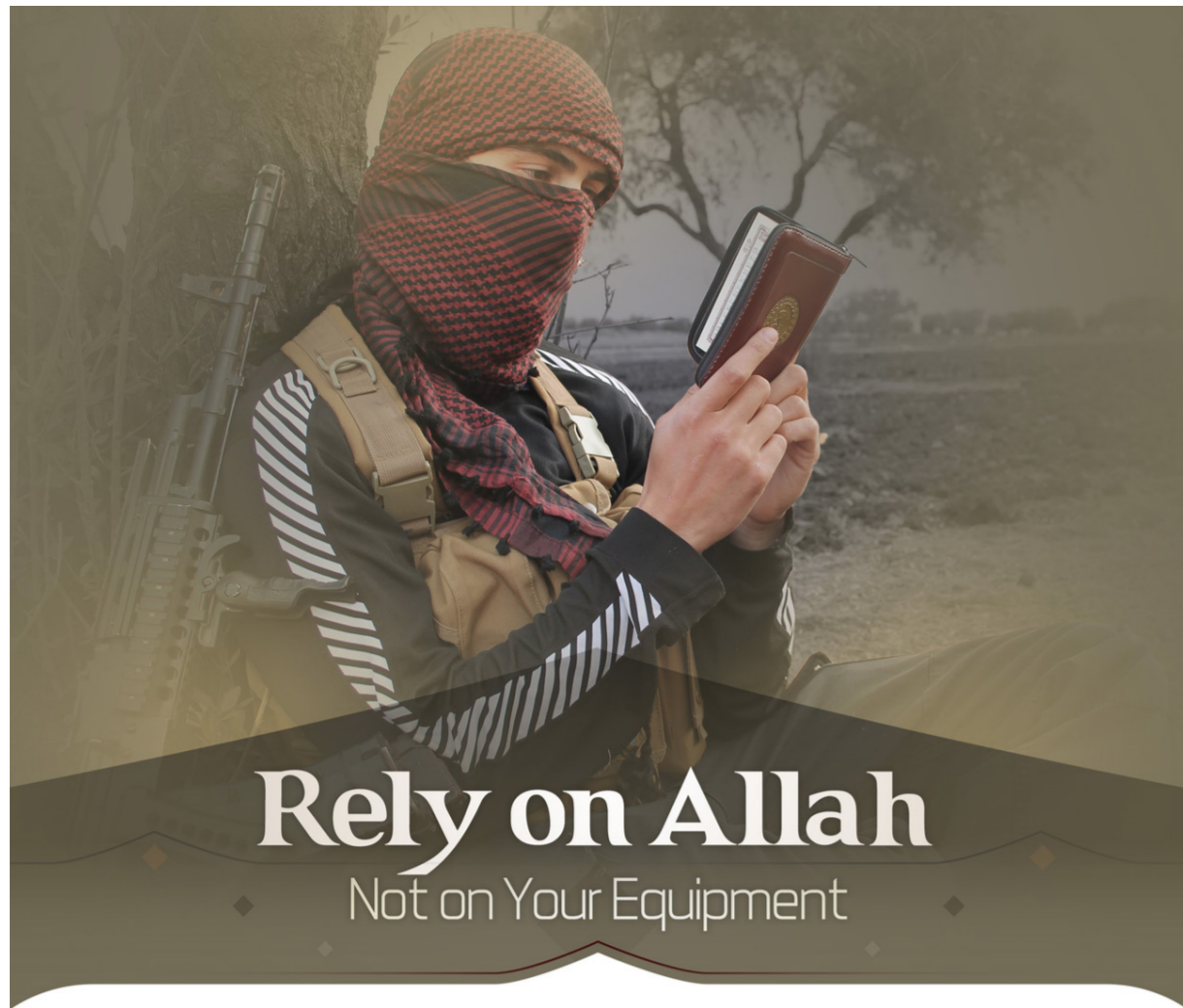


Portrait Type

Candid Portrait

Depth of Field

Narrow



Rely on Allah
Not on Your Equipment

Title of text

Rely of Allah Not on Your Equipment

Focus

- Ammunition Vest
- Covered Face with Keffiyeh
- Keffiyeh
- Looking Away
- Quran
- Reading
- Sitting
- Weapon
- Weapon Pointed Upwards

Periphery

- Landscape
- Out of Focus
- Tree

Location

- Outdoor

Field Size

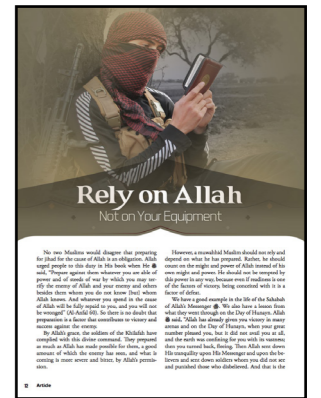
- Medium Full Shot

Camera Angle

- Extreme Low-Angle Shot

Aspect Ratio

- 6:5



Portrait Type

- Candid Portrait

Perspective

- Atmospheric Perspective

Depth of Field

- Narrow

Photographic Composition

- Golden Ratio
- Rule of Thirds



Title of text

Rely of Allah Not on Your Equipment

Caption

The mujahid must connect his heart to Allah

Focus

Covered Hair with Turban
Fighter
From Behind
Looking Away
Praying
Strap
Turban
Weapon

Periphery

Mountain
Out of Focus

Location

Outdoor

Field Size

Loose Close Up Shot
(from behind)

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5



Portrait Type

Candid Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds



Focus

Afghani Robe
Ammunition Vest
Beanie
Beard
Covered Hair with Beanie
Covered Hair with Keffiyeh
Covered Hair with Turban
Fighter
Green Camouflage
Group
Hanging Clothes
Keffiyeh
Looking Away
Scarf
Sitting
Turban
Uniform
Weapon

Periphery

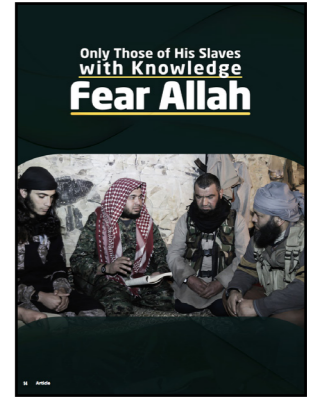
Stone
Wall

Location

Indoor

Field Size

Full Shot



Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

7:6

Portrait Type

Candid Portrait

Depth of Field

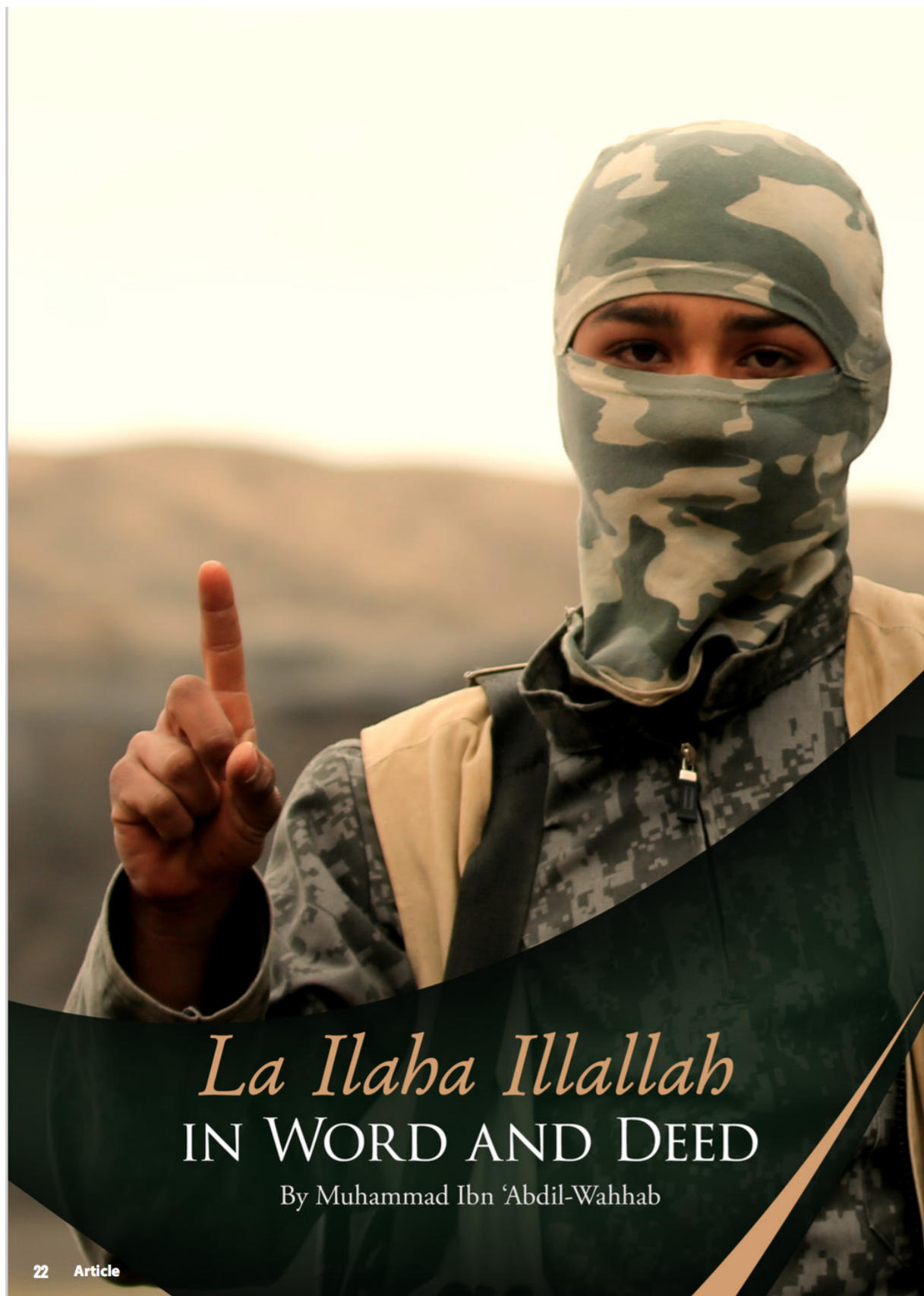
Plane

Photographic Composition

Symmetric

Title of text

Only Those of His Slaves with Knowledge Fear Allah



Focus

Balaclava
Covered Face with Balaclava
Fighter
Finger Pointing Upward
Green Camouflage
Looking Straight
Uniform

Periphery

Mountain
Out of Focus
Sky

Location

Outdoor

Field Size

Tight Medium Shot

Camera Angle

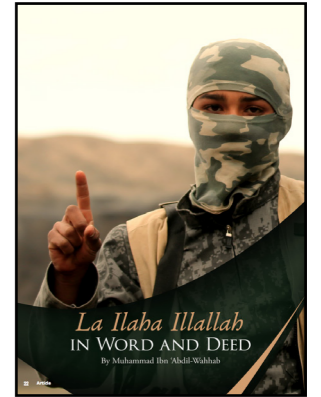
Slightly Low-Angle Shot

Aspect Ratio

5:7

Title of text

La Ilaha Illallah
IN WORD AND DEED



Portrait Type

Headshot Portrait
Posed Headshot Portrait
Posed Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds



Title of text

La Ilaha Illallah

IN WORD AND DEED

Caption

Manifesting tawhid by commanding good and forbidding evil

Focus

- Beard
- Bicycle
- Boy
- Covered Hair with Taqiyah
- Group
- Looking Away
- Smiling
- Taqiyah
- Teenager

Periphery

- Car
- Out of Focus
- Pedestrian
- Road
- Store

Location

Outdoor

Field Size

Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

2:1

Portrait Type

Candid Portrait

Depth of Field

Narrow





Title of text

La Ilaha Illallah
IN WORD AND DEED

Caption

Waging jihad in the path of Allah is among the greatest of deeds

Focus

Beanie
Covered Hair with Beanie
Fighter
Group
Laying down
Looking Away
Running
Uniform
Weapon

Periphery

Architectural Structure
Out of Focus
Transmission Tower
Tree

Location

Outdoor

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5



Portrait Type

Candid Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds



Title of text

DISAVOWAL of the Mushrikin in the Lives of the Prophet and the Sahabah

Caption

Spilling the blood of the mushrikin is the greatest form of disavowal

Focus

Blood
Desert Camouflage
Hand
Private Unit Robe
Uniform

Periphery

Out of Focus
Tree

Location

Outdoor

Field Size

Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

2:1

Depth of Field

Narrow





Title of text

DISAVOWAL of the Mushrikin in the Lives of the Prophet and the Sahabah

Caption

Harshness against the murtaddin is the way of the Prophet and the Sahabah

Focus

- Adidas
- Ammunition Vest
- Beheading
- Desert Camouflage
- Execution
- Executioner
- Green Camouflage
- Guard
- Prisoner
- Prisoner Orange Uniform
- Running Shoes
- Sword
- Uniform
- Weapon
- Weapon Pointed Downwards
- Wood Block

Periphery

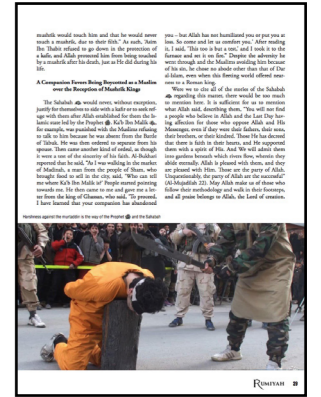
- Crowd
- Shouting
- Spectator
- Yellow Tape

Location

Outdoor

Field Size

Full Shot



Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

2:1

Portrait Type

Candid Portrait

Depth of Field

Large

Photographic Composition

Golden Ratio
Rule of Thirds



Title of text

Military and Covert Operations

Caption

Abu Salim al- 'Iraqi

Focus

Beard

Covered Hair with Hood

Hood

Looking Straight

Smiling

Periphery

Light Green

Field Size

Extreme Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

1:1

Portrait Type

Headshot Portrait

Posed Headshot Portrait

Posed Portrait

Depth of Field

Plane





Title of text

Military and Covert Operations

Caption

Abu 'Umar al-Maslawi

Focus

Beanie

Beard

Covered Hair with Beanie

Finger Pointing Upwards

Looking Straight

Smiling

Periphery

Out of Focus

Stone

Location

Outdoor

Field Size

Loose Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

1:1

Portrait Type

Headshot Portrait

Posed Headshot Portrait

Posed Portrait



Depth of Field

Narrow

Photographic Composition

Rule of Thirds



Focus

Airplane
 Ammunition Vest
 Beanie
 Covered Hair with Beanie
 Desert Camouflage
 Fighter
 From Behind
 Helicopter
 Looking Upwards
 Private Unit Robe
 Smoke
 Uniform
 Weapon
 Weapon Pointed Downwards

Periphery

Landscape
 Road
 Sky
 Tank

Location

Outdoor

Field Size

Long Shot
 (from behind)



Camera Angle

Extreme Low-Angle Shot

Aspect Ratio

5:7

Portrait Type

Environmental Portrait
 Posed Portrait

Perspective

Vanishing Point Perspective

Depth of Field

Narrow

Photographic Composition

Digital Collage

Caption

WHEN THE BELIEVERS SAW THE [WAR] PARTIES, THEY SAID, "THIS IS WHAT ALLAH AND HIS MESSENGER HAD PROMISED US, AND ALLAH AND HIS MESSENGER SPOKE THE TRUTH." AND IT INCREASED THEM ONLY IN FAITH AND SUBMISSION. (AL-AHZAB 22)

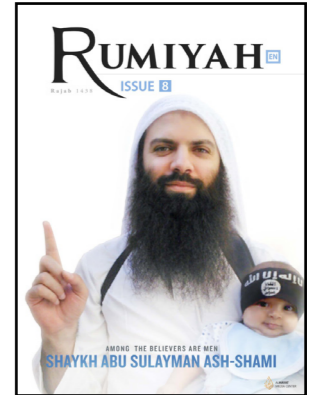
Rumiyah (issue 8)

published in April 2017

RUMIYAH EN

Rajab 1438

ISSUE 8



Focus

Baby
Beard
Child
Covered Hair with Hood
Finger Pointing Upwards
Hood
ISIS Emblem
Looking Straight
Newborn
Smiling

Periphery

White

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

5:7

Portrait Type

Headshot Portrait
Posed Headshot Portrait
Posed Portrait

Depth of Field

Plane

Title

AMONG THE BELIEVERS ARE MEN
SHAYKH ABU SULAYMAN ASH-SHAMI

issue 8 | page 1 (cover)



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

AND YOU ARE SUPERIOR

Focus

Balaclava
Arabic Writing
Covered Face with Balaclava
Explosion
Fighter
From Behind
Looking Away
Tank
Uniform
Weapon
Weapon Pointed Upwards

Location

Outdoor

Field Size

Loose Close Up Shot
(from behind)

Camera Angle

Slightly High-Angle Shot

Aspect Ratio

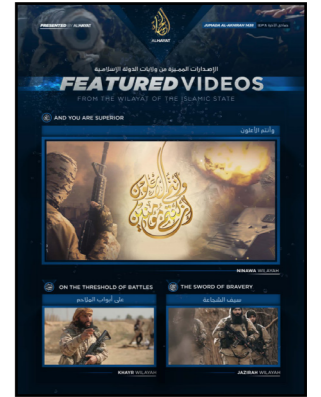
9:5

Portrait Type

Posed Portrait
Environmental Portrait

Photographic Composition

Golden Ratio
Digital Collage





Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

ON THE THRESHOLD OF BATTLES

Focus

Beard
Covered Hair with Turban
Desert Camouflage
Fighter
Looking Away
Pointing
Private Unit Robe
Talking
Turban
Uniform
Weapon
Weapon Pointed Downwards

Periphery

Out of Focus

Location

Outdoor

Field Size

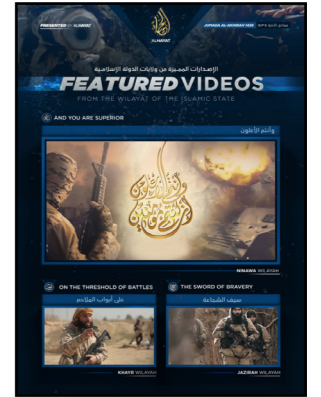
Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5



Portrait Type

Candid Portrait

Depth of Field

Narrow

Photographic Composition

Golden Ratio
Rule of Thirds



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

THE SWORD OF BRAVERY

Focus

Beanie
Beard
Covered Hair with Beanie
Desert Camouflage
Fighter
Group
Looking Away
Uniform
Weapon
Weapon Pointed Downwards

Periphery

Vegetation

Location

Outdoor

Field Size

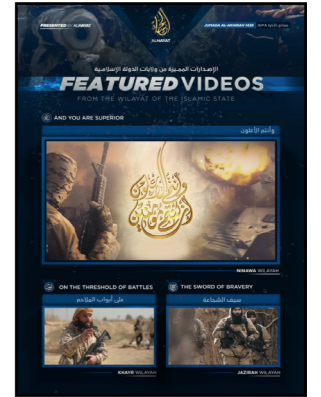
Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5



Portrait Type

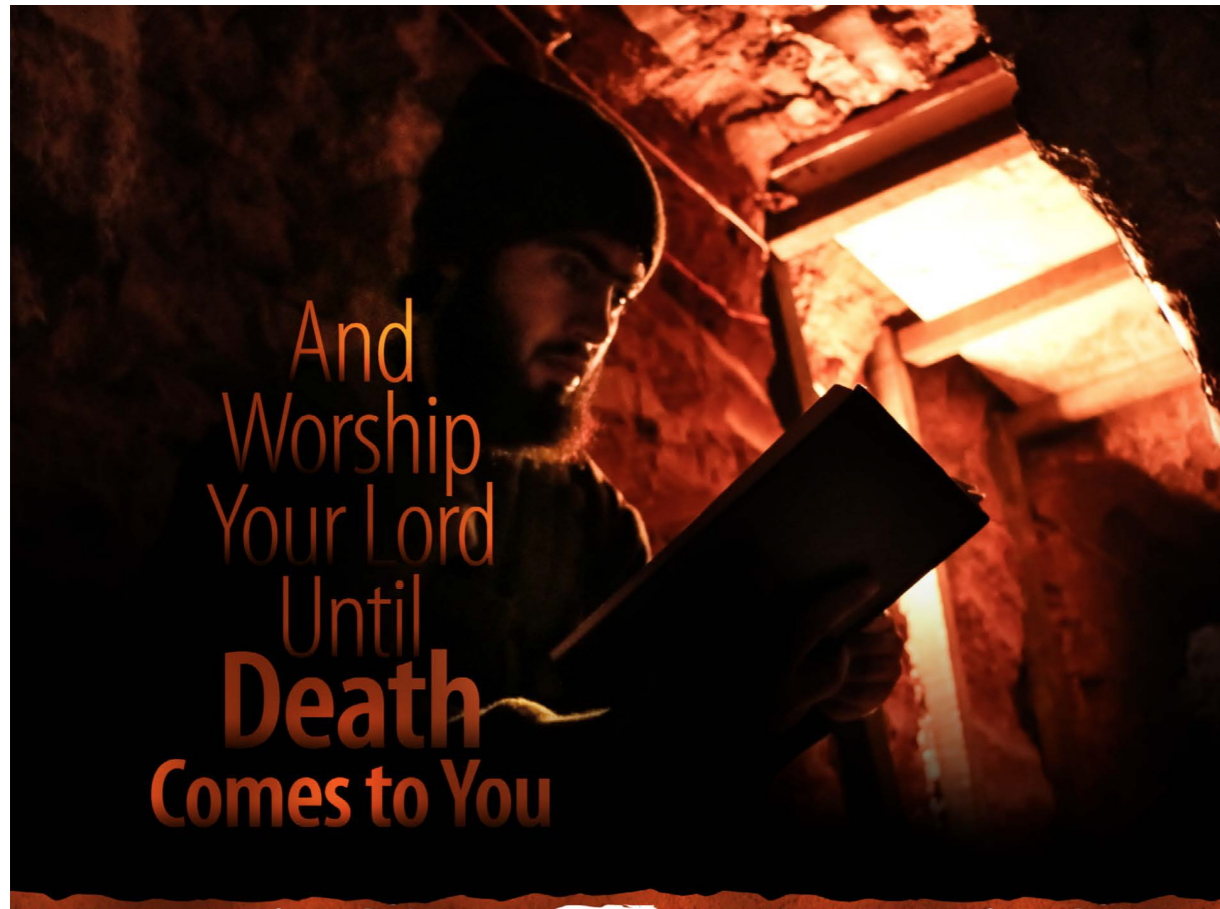
Candid Portrait

Depth of Field

Narrow

Photographic Composition

Golden Ratio
Rule of Thirds



Title of text

And Worship Your Lord Until Death Comes to You

Focus

Beard
Covered Hair
Dim
Light
Looking Away
Reading

Periphery

Stone

Location

Indoor

Field Size

Tight Medium Shot

Camera Angle

Extreme Low-Angle Shot

Aspect Ratio

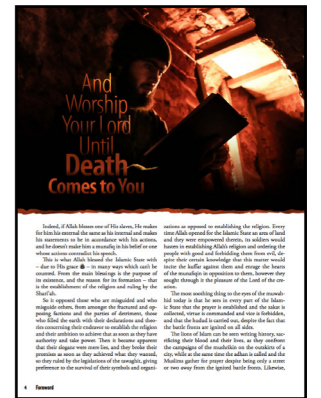
4:3

Portrait Type

Candid Portrait

Perspective

Vanishing Point Perspective

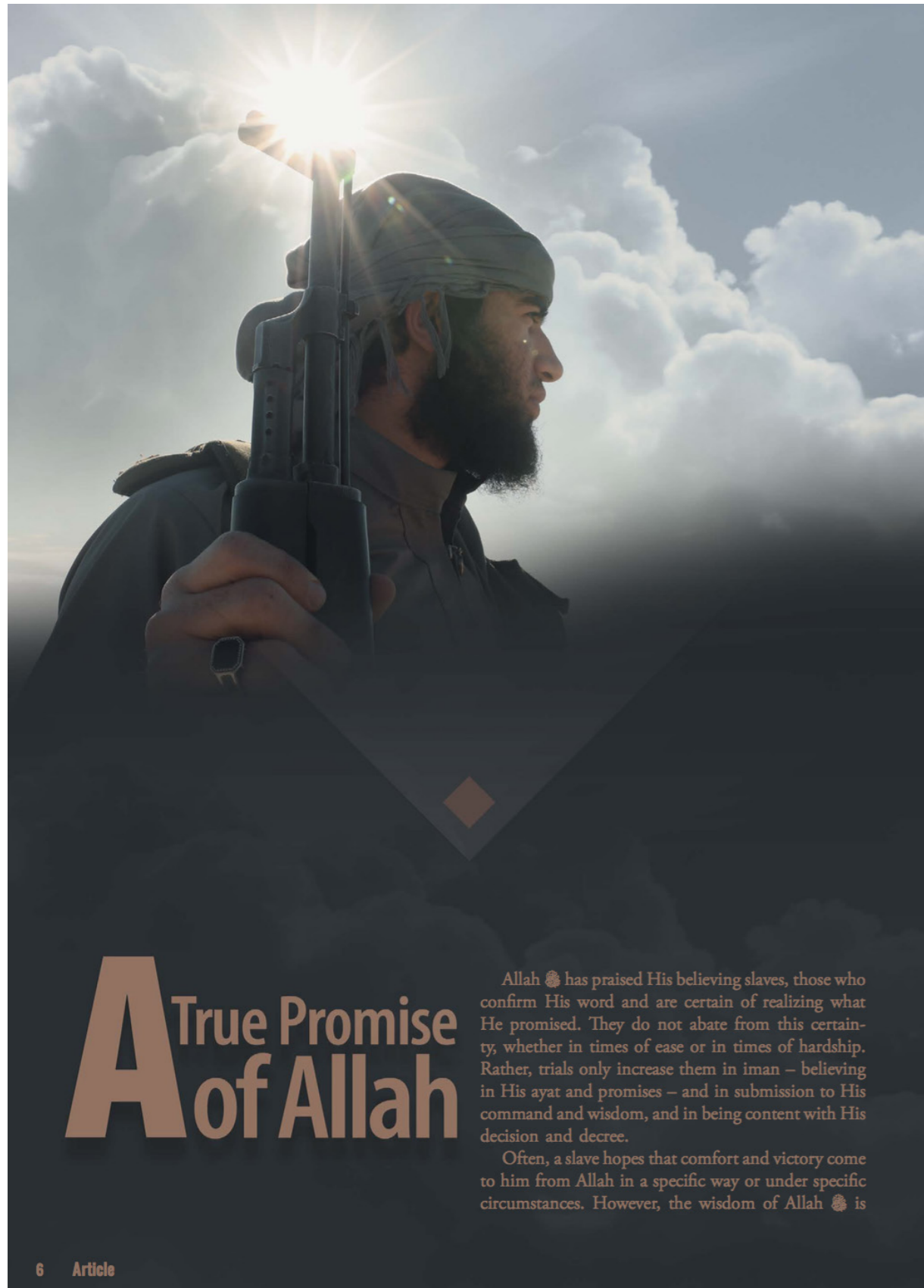


Depth of Field

Narrow

Photographic Composition

Rule of Thirds



Focus

- Beard
- Covered Hair with Turban
- Fighter
- Looking Away
- Ring
- Turban
- Weapon
- Weapon Pointed Upwards

Periphery

- Cloud
- Sky
- Sun
- Sun Ray

Location

- Outdoor

Field Size

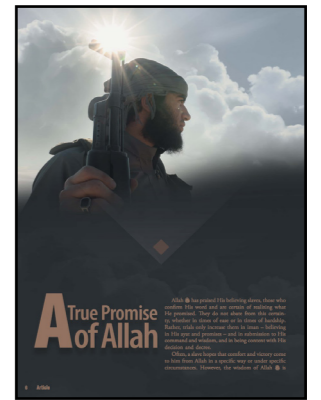
- Loose Close Up Shot

Camera Angle

- Extreme Low-Angle Shot

Title of text

A True Promise of Allah



Portrait Type

- Candid Portrait
- Environmental Portrait

Photographic Composition

- Rule of Thirds



Title of text

And Likewise the Messengers Are Afflicted, Then the Final Outcome is Theirs

Caption

Leadership in the religion is only achieved through patience and certainty

Focus

- Ammunition Vest
- Beanie
- Beard
- Covered Hair with Beanie
- Fighter
- Looking Away
- Weapon
- Weapon Pointed Upwards

Periphery

Beige Wall

Location

Indoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

2:1

Portrait Type

Candid Portrait

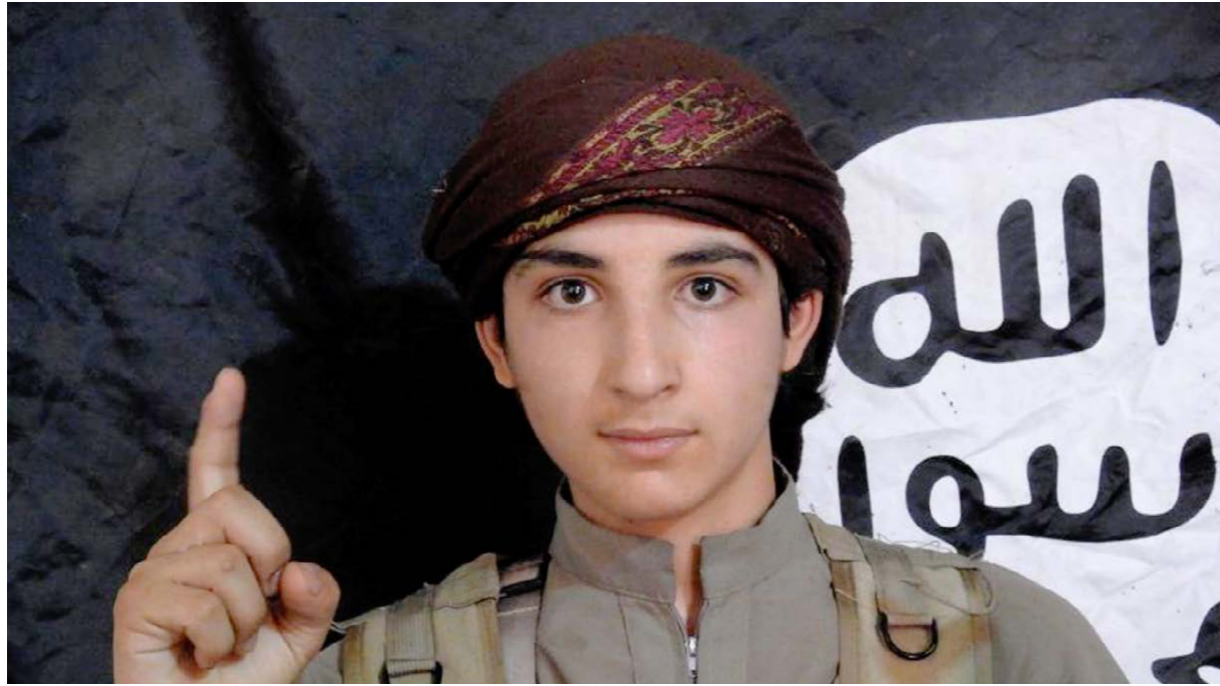


Depth of Field

Plane

Photographic Composition

Rule of Thirds



Title of text

Being Blessed with Health and Tested with illness

Caption

Take advantage of your youth before your old age

Focus

- Boy
- Child
- Child Soldier
- Covered Hair with Turban
- Fighter
- Finger Pointing Upwards
- Looking Straight
- Teenager
- Turban

Periphery

ISIS Flag

Field Size

Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

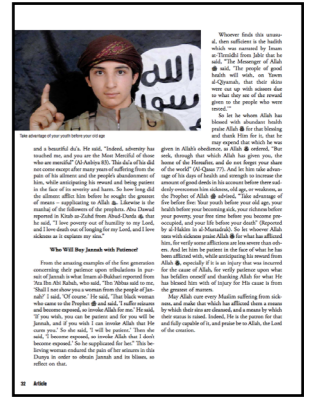
9:5

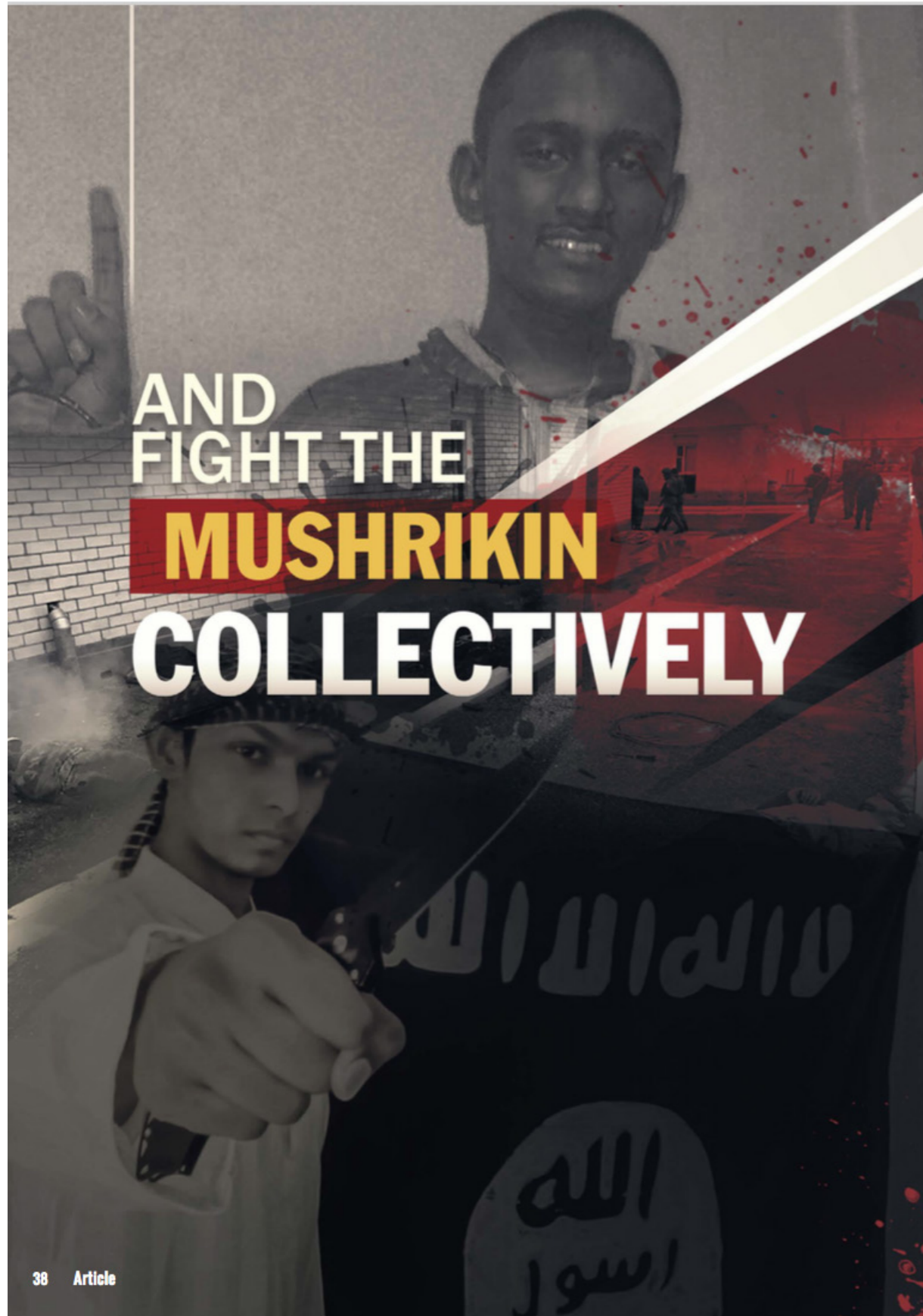
Portrait Type

- Headshot Portrait
- Posed Headshot Portrait
- Posed Portrait

Depth of Field

Plane





Focus

Blood
Civilian Clothing
Finger Pointing Upwards
ISIS Flag
Knife
Looking Straight
Smiling
Wall

Periphery

Walking

Location

Indoor
Outdoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

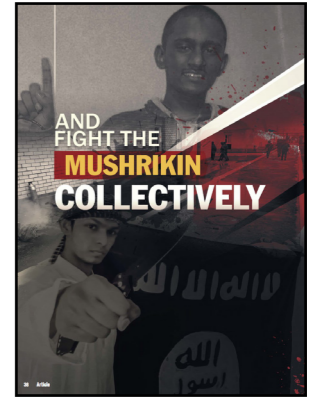
5:7

Perspective

Vanishing Point Perspective

Title of text

AND FIGHT THE MUSHRIKIN COLLECTIVELY

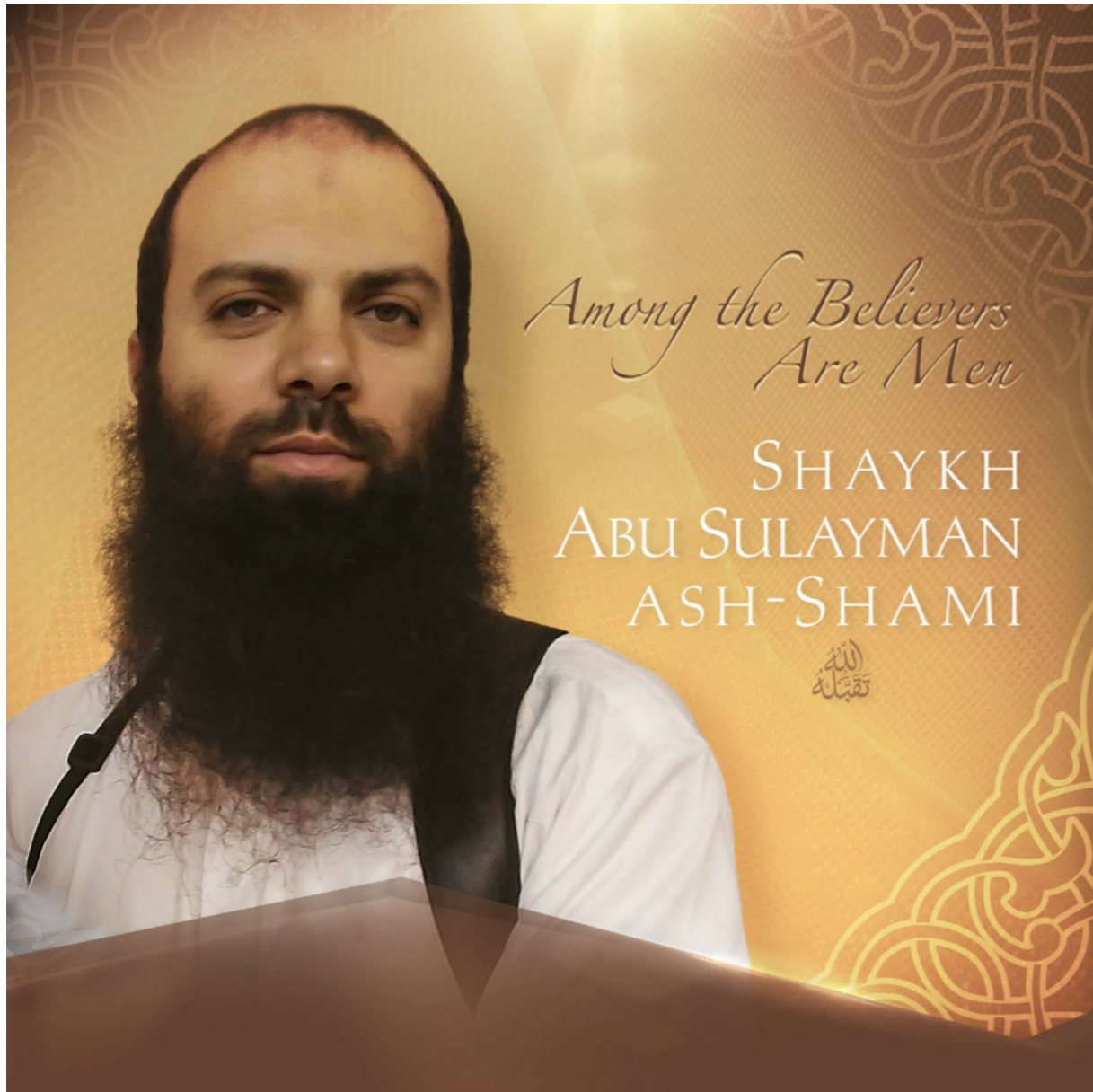


Portrait Type(s)

Posed Portrait

Photographic Composition

Digital Collage



Title of text

Among the Believers Are Men
SHAYKH ABU SULAYMAN ASH-SHAMI

Focus

Beard
Hood
Looking Straight
Strap

Periphery

Arabesque
Brown
Light

Field Size

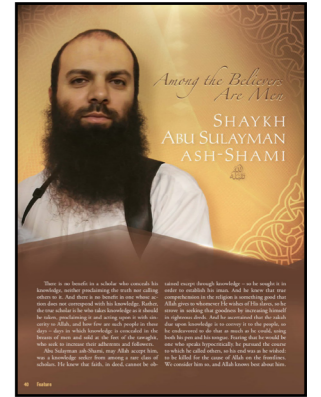
Loose Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

3:4



Portrait Type

Posed Portrait

Photographic Composition

Digital Collage
Rule of Thirds

Rumiyah (issue 9)

published in May 2017



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

THE PROCESSION OF Slightly 2

Focus

Arabic Writing
Fighter
Looking Straight
Keffiyeh
Smiling
Weapon

Field Size

Loose Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

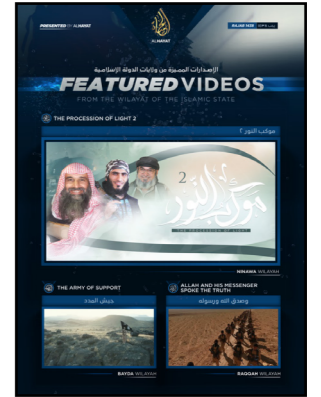
9:5

Portrait Type

Headshot Portrait
Posed Headshot Portrait
Posed Portrait

Photographic Composition

Digital Collage
Rule of Thirds



Perspective

Plane

Depth of Field

Large



Focus

Balaclava
Covered Face with Balaclava
Desert Camouflage
Fighter
ISIS Flag
Landscape
Mountain
Private Unit Robe
Sky
Tree
Uniform
Vegetation

Location

Outdoor

Field Size

Long Shot

Camera Angle

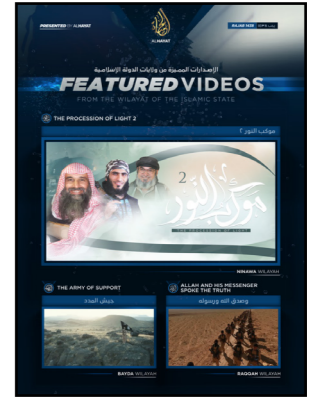
Extreme High-Angle Shot

Aspect Ratio

9:5

Portrait Type

Environmental Portrait
Posed Portrait



Perspective

Atmospheric Perspective

Depth of Field

Large

Photographic Composition

Rule of Thirds

Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

THE ARMY OF SUPPORT



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

ALLAH AND HIS MESSENGER SPOKE THE TRUTH

Focus

Ammunition Vest
Balaclava
Covered Face with Balaclava
Desert
Desert Camouflage
Fighter
Group
Order
Uniform
Weapon
Weapon Pointed Downwards

Location

Outdoor

Field Size

Full Shot

Camera Angle

Extreme High-Angle Shot

Aspect Ratio

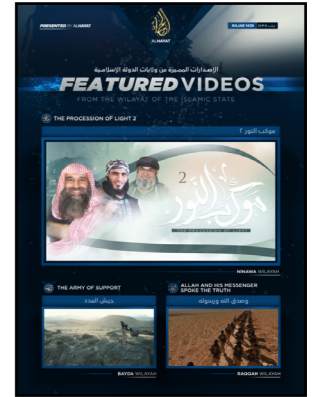
9:5

Portrait Type

Candid Portrait
Environmental Portrait

Photographic Composition

Rule of Thirds



Perspective

Atmospheric Perspective
Linear Perspective

Depth of Field

Large



Title of text

And Likewise the Messengers Are Afflicted, Then the Final Outcome Is Theirs

PART 2

Caption

The mujahid for Allah's cause is often tested with injury in battle

Focus

- Backpack
- Couch
- Fighter
- Gloves
- Injury
- Looking Away
- Mask
- Weapon
- Weapon Pointed Upwards
- Wound

Location

Indoor

Field Size

Full Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

11:5

Portrait Type

Candid Portrait

Depth of Field

Large





Title of text

THE WOMAN IS A SHEPHERD IN HER HUSBAND'S HOME

And Responsible for Her Flock

Caption

A soldier of the Khilafah who was incited to wage jihad by his mother

Focus

- Beanie
- Boy
- Child
- Child Soldier
- Covered Hair with Beanie
- Fighter
- Looking Straight
- Smiling
- Teenager

Periphery

- Architectural Structure
- Tree
- Out of Focus

Location

Outdoor

Field Size

Loose Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

2:1



Portrait Type

Posed Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds



Title of text

BE PATIENT, FOR INDEED THE PROMISE OF ALLAH IS TRUE A SPEECH BY THE OFFICIAL SPOKESMAN OF THE ISLAMIC STATE THE MUJAHID SHAYKH ABUL-HASAN AL-MUHAJIR

Caption

And young men who view being killed as glorious...

Focus

- Boy
- Child
- Child Soldier
- Civilian Clothing
- Covered Hair with Scarf
- Fighter
- Finger Pointing Upwards
- Looking Straight
- Scarf
- Smiling
- Teenager
- Weapon

Periphery

- Out of Focus
- Road
- Tree
- Truck

Location

Outdoor

Field Size

Loose Close Up Shot



Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

2:1

Portrait Type

Posed Portrait

Depth of Field

Narrow



Title of text

BE PATIENT, FOR INDEED THE PROMISE OF ALLAH IS TRUE A SPEECH BY THE OFFICIAL SPOKESMAN OF THE ISLAMIC STATE THE MUJAHID SHAYKH ABUL-HASAN AL-MUHAJIR

Caption

Allah opened the lands to the mujahidin

Focus

- Balaclava
- Bazooka
- Civilian Clothing
- Convoy
- Covered Face with Balaclava
- Fighter
- Group
- ISIS Flag
- Road
- Tree
- Truck
- Weapon
- Weapon Pointed Upwards

Periphery

- Architectural Structure
- Mountain

Field Size

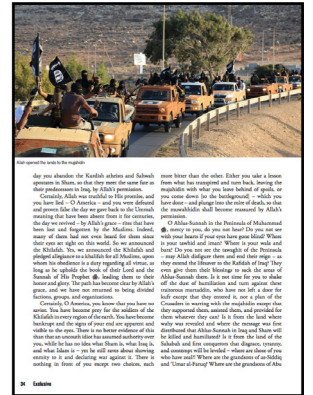
- Full Shot

Camera Angle

- Slightly High-Angle Shot

Location

- Outdoor



Aspect Ratio

9:5

Portrait Type

- Candid Portrait
- Environmental Portrait

Perspective

- Linear Perspective

Depth of Field

- Large



Title of text

Military and Covert Operations

Caption

Abu Khattab ash-Shami, one of the inghimasiyyin who infiltrated Takrit

Focus

- Beard
- Civilian Clothing
- Covered Hair with Turban
- Fighter
- Finger Pointing Upwards
- Looking Straight
- Smiling
- Turban
- Watch
- Weapon
- Weapon Pointed Upwards

Periphery

- Grass
- Landscape
- Sky
- Vegetation

Location

Outdoor

Field Size

Medium Shot

Camera Angle

Slightly Low-Angle Shot



Aspect Ratio

8:5

Portrait Type

- Posed Portrait
- Environmental Portrait

Perspective

Atmospheric Perspective

Depth of Field

Large

Rumiyah (issue 10)

published in June 2017



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

WE WILL SURELY GUIDE THEM TO OUR WAYS

Focus

- Arabic Writing
- Architectural Structure
- Bazooka
- Building
- Explosion
- Fighter
- Fire
- From Behind
- Green Camouflage
- Looking Away
- Tank
- Uniform
- Weapon
- Weapon Pointed Downwards

Location

Outdoor

Field Size

Long Shot
(from behind)

Camera Angle

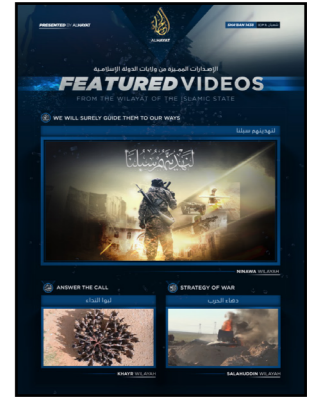
Extreme Low-Angle Shot

Aspect Ratio

9:5

Photographic Composition

Digital Collage



Aspect Ratio

8:5

Portrait Type

Posed Portrait
Environmental Portrait

Perspective

Atmospheric Perspective

Depth of Field

Large



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF THE ISLAMIC STATE

Title of video

ANSWER THE CALL

Focus

- Circle
- Covered Hair
- Desert Camouflage
- Fighter
- Group
- Private Unit Robe
- Shadow
- Uniform
- United Hands
- Vegetation
- Weapon

Location

Outdoor

Field Size

Full Shot

Camera Angle

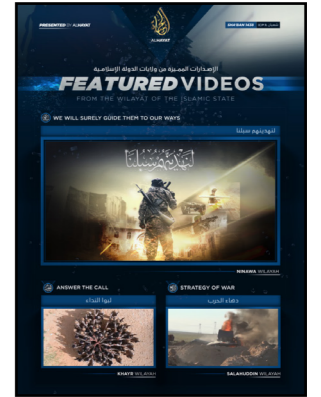
God's-Eye View Shot

Aspect Ratio

9:5

Portrait Type

Candid Portrait



Perspective

God's-Eye Perspective

Depth of Field

Plane

Photographic Composition

Symmetric



Title of text

Be a SUPPORTER Not a Demoralizer

Caption

THE ISTISHHADI ABU 'UMAR AL-MASLAWI - HIS LAST WORDS TO HIS WIFE WERE TO REMAIN STEADFAST

Focus

- Beard
- Civilian Clothing
- Covered Hair with Keffiyeh
- Eye Glasses
- Fighter
- Keffiyeh
- Looking Away
- Polo Shirt
- Weapon
- Weapon Pointed Upwards

Periphery

- Tree
- Out of Focus

Location

- Outdoor

Field Size

- Loose Close Up Shot

Camera Angle

- Slightly Low-Angle Shot



Aspect Ratio

2:1

Portrait Type

Candid Portrait

Depth of Field

Narrow



Title of text

Among the Believers Are Men

Abu Sabah al-Muhajir

Caption

ABU SABAH JOINED THE MUJAHIDIN IN EAST ASIA WHO WOULD GO ON TO GIVE BAY'AH TO THE KHILAFAH

Focus

- Ammunition Vest
- Bag
- Fence
- Fighter
- Finger Pointing Upwards
- Group
- Hut
- ISIS Flag
- Looking Straight
- Vegetation
- Weapon

Periphery

- Mountain
- Tree

Location

- Outdoor

Field Size

- Long Shot

Camera Angle

- Slightly Low-Angle Shot

Aspect Ratio

- 7:4



Portrait Type

- Posed Group Portrait
- Posed Portrait
- Environmental Portrait

Depth of Field

- Large



Title of text

Among the Believers Are Men

Abu Sabah al-Muhajir

Caption

THE SOLDIERS OF THE KHILAFAH IN EAST ASIA TRAINING TO CONFRONT THE FORCES OF KUFR

Focus

- Ammunition Vest
- Balaclava
- Covered Face with Balaclava
- Fighter
- Group
- ISIS Flag
- Looking Away
- Vegetation
- Weapon

Location

Outdoor

Field Size

Full Shot

Camera Angle

Slightly High-Angle Shot

Aspect Ratio

2:1

Portrait Type

- Candid Portrait
- Environmental Portrait

Depth of Field

Large



Abu Sabah al-Muhajir, the author of the article, is a member of the Khilafah and has been in the Philippines for several years. He has been in the Philippines since 2014, when he was in the Philippines for the first time. He has been in the Philippines since 2014, when he was in the Philippines for the first time. He has been in the Philippines since 2014, when he was in the Philippines for the first time.



Title of text

Military and Covert Operations

Focus

- Ammunition Vest
- Balaclava
- Covered Face with Balaclava
- Desert Camouflage
- Fighter
- Group
- ISIS Flag
- Private Unit Robe
- Uniform
- Weapon
- Weapon Pointed Downwards

Periphery

Mountain

Location

Outdoor

Field Size

Full Shot

Portrait Type

Posed Portrait

Camera Angle

Extreme Low-Angle Shot

Photographic Composition

Digital Collage





Focus

Beanie
Covered Hair with Beanie
Covered Hair with Hoodie
Duotone
Fighter
Group
Looking Away
Weapon

Periphery

Tree

Location

Outdoor
Out of Focus

Camera Angle

Slightly High-Angle Shot

Portrait Type

Candid Portrait

Depth of Field

Narrow

Title of text

INTERVIEW WITH THE AMIR OF THE SOLDIERS
OF THE KHILAFAH IN EAST ASIA





Focus

- Ammunition Vest
- Cask
- Covered Hair with Hat
- Covered Hair with Cask
- Fighter
- Hat
- Looking Away
- Mitsubishi
- Road
- Weapon

Periphery

- Chair
- Roller Shutter Door
- Store

Location

- Outdoor

Field Size

- Full Shot

Camera Angle

- Slightly Low-Angle Shot

Aspect Ratio

- 2:1

Portrait Type

- Candid Portrait
- Environmental Portrait

Perspective

- Rectilinear Perspective

Depth of Field

- Large

Title of text

INTERVIEW WITH THE AMIR OF THE SOLDIERS OF THE KHILAFAH IN EAST ASIA

Caption

THE SOLDIERS OF THE KHILAFAH IN THE CITY OF MARAWI



Title of text

INTERVIEW WITH THE AMIR OF THE SOLDIERS OF THE KHILAFAH IN EAST ASIA

Caption

AN ISLAMIC STATE CHECKPOINT IN MARAWI

Focus

- Architectural Structure
- Bazooka
- Civilian Clothing
- Chair
- Fence
- Fighter
- Group
- ISIS Flag
- Road
- Street Sign
- Truck
- Water Body
- Weapon

Periphery

- Car
- Pedestrian
- Sky
- Tree

Location

Outdoor

Field Size

Long Shot

Camera Angle

- Eye-Level Camera Angle
- Neutral Shot



Aspect Ratio

11:5

Portrait Type

- Posed Portrait
- Environmental Portrait

Perspective

Vanishing Point Perspective

Depth of Field

Large

Photographic Composition

Rule of Thirds



Caption

'Imran Ibn Husayn narrated that Allah's Messenger said, There will not cease to be a group from my ummah fighting upon the truth, manifest over those who oppose them until the last of them fights al-Masih ad-Dajjal. (Reported by Ahmad and Abu Dawud)

Focus

Ammunition Vest
Fighter
Finger Pointing Upwards
From Behind
Group
ISIS Flag
Looking Away
March
Monotone
Uniform
Vegetation

Periphery

Sky

Location

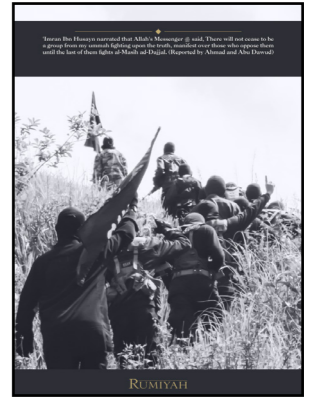
Outdoor

Field Size

Full Shot
(from behind)

Camera Angle

Extreme Low-Angle Shot



Aspect Ratio

1:1

Portrait Type

Candid Portrait

Depth of Field

Plane

Rumiyah (issue 11)

published in July 2017



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

ONE OF THE TWO GOOD OUTCOMES

Focus

Arabic Writing
Beard
Boy
Child
Child Soldier
Covered Hair
Covered Hair with Keffiyeh
Fighter
Keffiyeh
Looking Away
Looking Straight
Smiling
Weapon
Weapon Pointed Upwards

Location

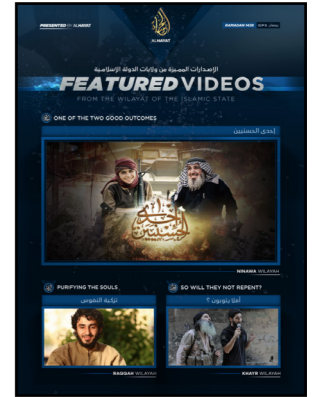
Outdoor

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5



Portrait Type

Candid Portrait

Photographic Composition

Rule of Thirds
Digital Collage



Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

PURIFYING THE SOULS

Focus

Beard
Looking Away
Smiling

Periphery

Out of Focus
Tree

Location

Outdoor

Field Size

Loose Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5

Portrait Type

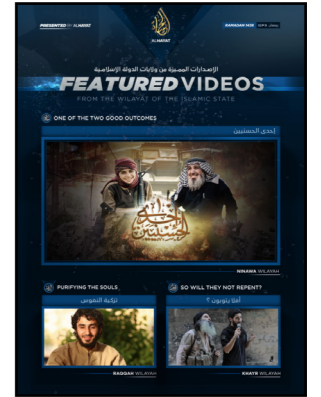
Candid Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds





Title of page

FEATURED VIDEOS FROM THE WILAYAT OF
THE ISLAMIC STATE

Title of video

SO WILL THEY NOT REPENT?

Focus

Ammunition Vest
Beanie
Beard
Civilian Clothing
Covered Hair
Fighter
Looking Away
Microphone
Scarf
Talking
Weapon

Periphery

Arabic Writing
Wall

Location

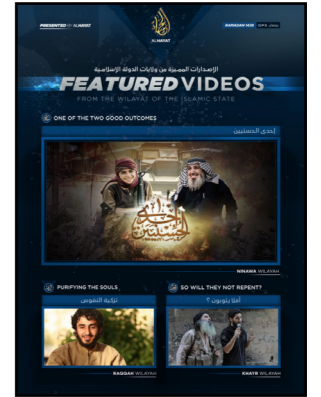
Outdoor

Field Size

Medium Shot

Camera Angle

Slightly Low-Angle Shot



Aspect Ratio

9:5

Portrait Type

Candid Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds



Title of text

Either We Exterminate the Mushrikin Or Die Trying

Focus

Beard
Fighter
Silhouette
Weapon

Periphery

Architectural Structure
Explosion
Sky
Smoke
Vegetation

Location

Outdoor

Field Size

Full Shot

Camera Angle

Extreme Low-Angle Shot

Portrait Type

Posed Portrait
Environmental Portrait

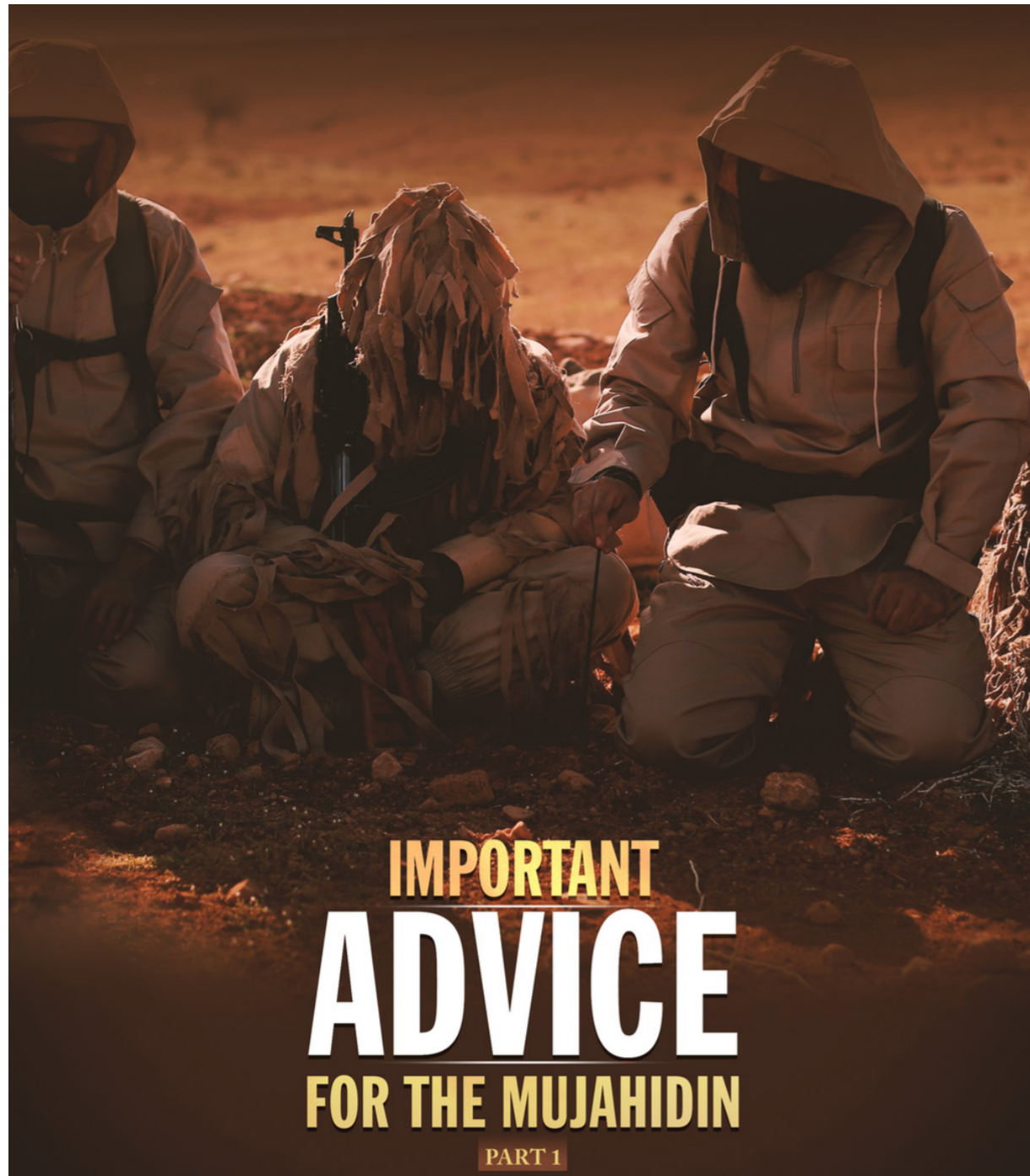
Perspective

Height Perspective

Photographic Composition

Digital Collage





Title of text

IMPORTANT ADVICE FOR THE MUJAHIDIN PART 1

Focus

Balaclava
Covered Face with Balaclava
Desert Camouflage
Fighter
Group
Looking Away
Sitting
Uniform
Weapon
Weapon Pointed Upwards

Periphery

Desert
Out of Focus

Location

Outdoor

Field Size

Full Shot

Camera Angle

Slightly Low-Angle Shot

Portrait Type

Candid Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds





Title of text

Military and Covert Operations

Caption

ABU 'UTHMAN AL-KHURASANI

Focus

- Covered Hair with Scarf
- Fighter
- Looking Straight
- Scarf
- Weapon
- Weapon Displayed
- Weapon Pointed Upwards

Periphery

Fabric

Location

Indoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

11:5

Portrait Type

Posed Portrait

Depth of Field

Plane





Title of text

Military and Covert Operations

Caption

ABU KAWTHAR AS-SUDANI

Focus

- Ammunition Vest
- Beard
- Covered Hair with Turban
- Eye Glasses
- Fighter
- Looking Straight
- Smiling
- Turban

Periphery

- ISIS Flag
- Out of Focus

Location

Indoor

Field Size

Loose Close Up Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

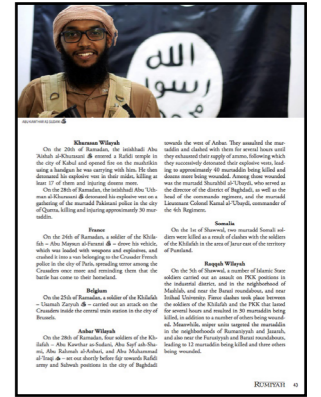
12:5

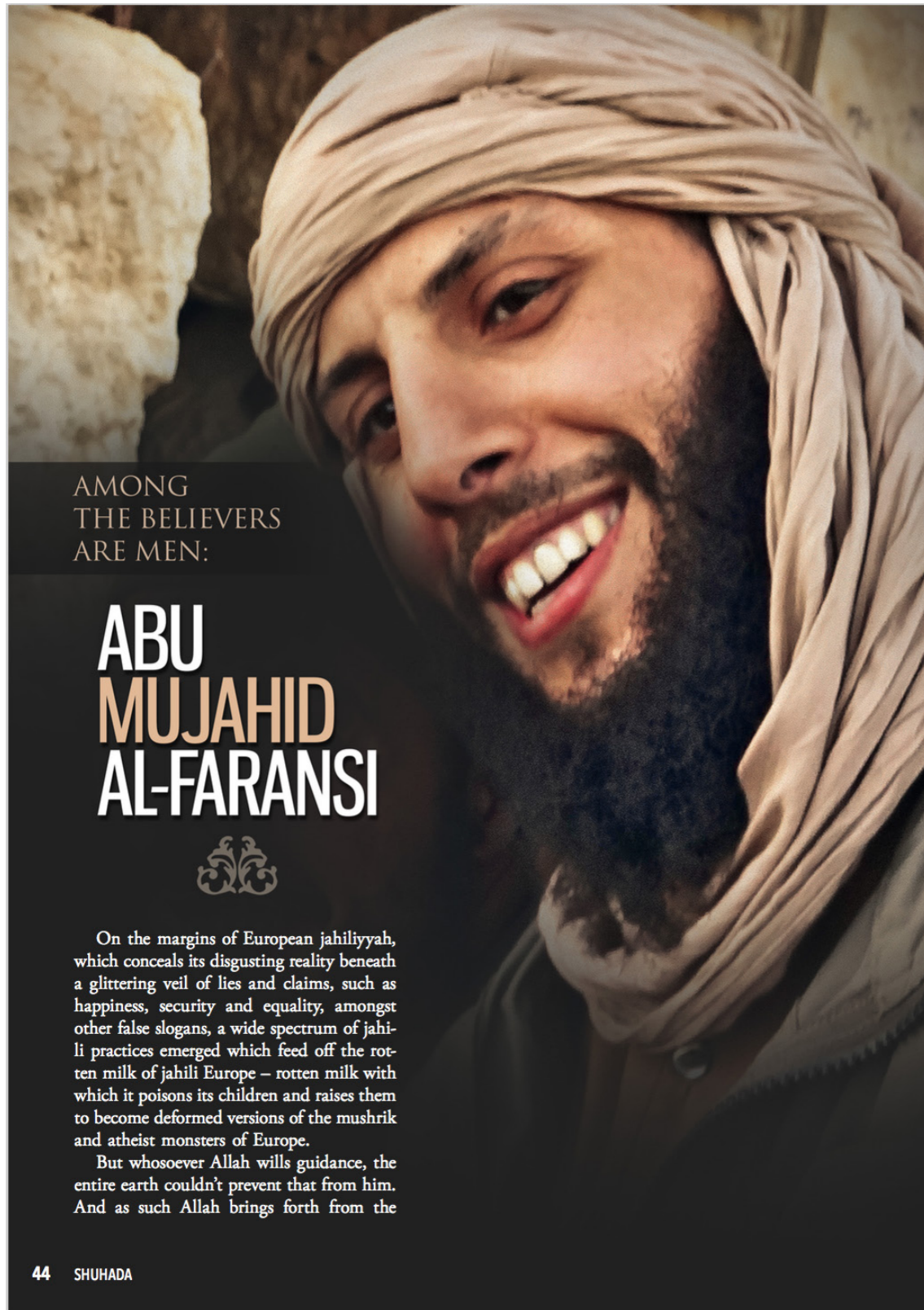
Portrait Type

Posed Portrait

Depth of Field

Narrow





Focus

Beard
Covered Hair with Turban
Leaning
Looking Away
Smiling
Turban

Periphery

Out of Focus
Stone

Location

Outdoor

Field Size

Close Up Shot

Camera Angle

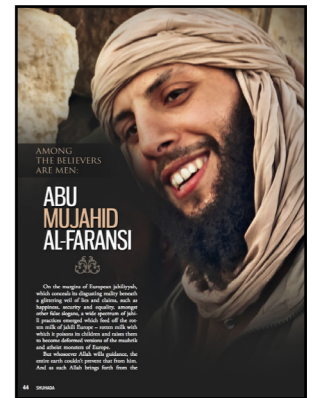
Extreme Low-Angle Shot

Portrait Type

Headshot Portrait
Posed Portrait
Posed Headshot Portrait

Depth of Field

Narrow



Title of text

AMONG THE BELIEVERS ARE MEN: ABU MUJAHID AL-FARANSI

Rumiyah (issue 12)

published in August 2017



Title of text
FOREWORD

Focus

Afghani Robe
Bazooka
Cloud
Dead

Periphery

Landscape
Silhouette
Sun Ray

Location

Outdoor

Field Size

Full Shot

Camera Angle

Slightly Low-Angle Shot

Portrait Type

Environmental Portrait

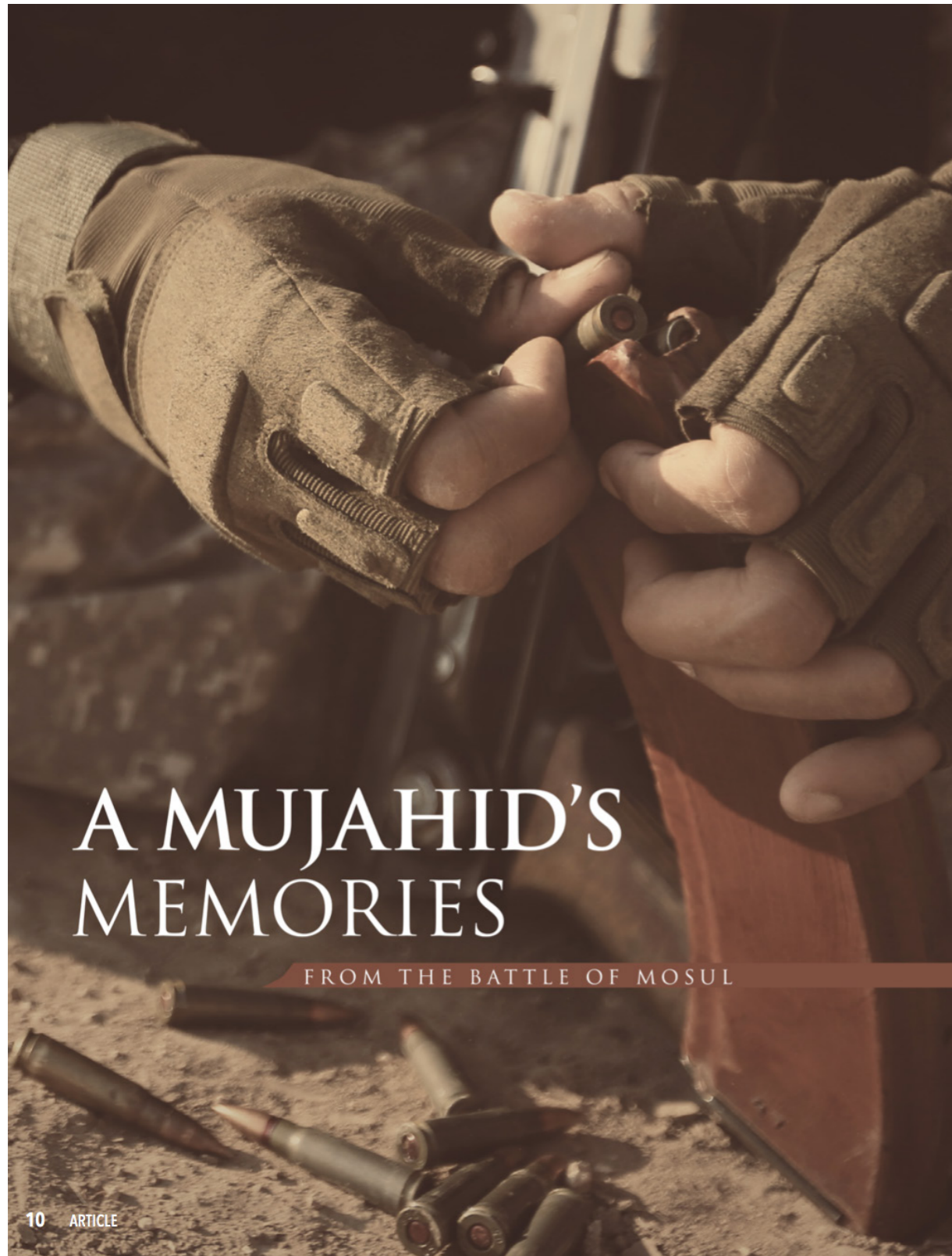
Depth of Field

Plane

Photographic Composition

Digital Collage





Focus

Ammunition
Bullet
Fighter
Gloves
Hand
Weapon

Periphery

Out of Focus

Location

Outdoor

Field Size

Close Up Shot

Camera Angle

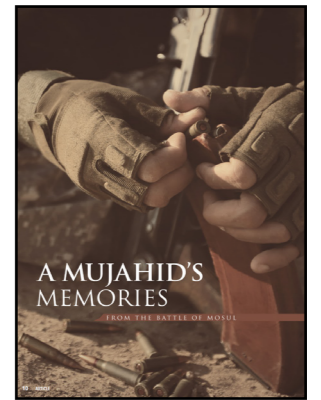
Slightly Low-Angle Shot
Slightly Low-Angle Cut-in Shot

Aspect Ratio

7:10

Depth of Field

Narrow



Title of text

A MUJAHID'S MEMORIES FROM THE BATTLE OF MOSUL



Title of text

A MUJAHID'S MEMORIES FROM THE BATTLE OF MOSUL

Caption

THE ENEMIES OF ALLAH ARE IN THE SIGHTS OF THE ISLAMIC STATE'S SNIPERS

Focus

Desert Camouflage
Fighter
Looking Away
Uniform
Weapon

Periphery

Out of Focus
Tree

Location

Outdoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

3:2

Portrait Type

Candid Portrait

Depth of Field

Narrow





Title of text

A MUJAHID'S MEMORIES FROM THE BATTLE OF MOSUL

Caption

THE ISTISHHADI DR. SALIM AL-MASLAWI

Focus

Beard
Doctor
White Laboratory Coat

Periphery

Clinic
Medical Man
Out of Focus
Paper
Screen

Location

Indoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

9:5

Portrait Type

Posed Portrait
Environmental Portrait

Depth of Field

Narrow

Photographic Composition

Rule of Thirds





Focus

Black Dressed
Covered Hair with Turban
From Behind
Horse
ISIS Flag
Looking Away
Sandal
Turban

Periphery

Out of Focus
Sky

Location

Outdoor

Field Size

Long Shot
(from behind)

Camera Angle

Extreme Low-Angle Shot

Aspect Ratio

7:10

Title of text

RULINGS RELATED TO GIVING DA'WAH
TO THE HARBI KUFFAR



Portrait Type

Candid Portrait

Depth of Field

Narrow



Title of text

RULINGS RELATED TO GIVING DA'WAH
TO THE HARBI KUFFAR

Caption

THE RELIGION CANNOT BE ESTABLISHED EXCEPT THROUGH JIHAD

Focus

Covered Face with Turban
ISIS Flag
Galloping
Group
Horse
Sword
Turban

Periphery

Mountain
Sky

Location

Outdoor

Field Size

Long Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

8:5

Portrait Type

Candid Portrait
Environmental Portrait

Depth of Field

Large





Title of text

IMPORTANT ADVICE FOR THE MUJAHIDIN PART 2

Caption

NICHOLAS BERG, THE AMERICAN SLAUGHTERED BY
ABU MUS'AB AZ-ZARQAWI

Focus

Beheading
Black Dressed
Covered Face
Execution
Fighter
Head
Prisoner

Periphery

Wall

Location

Indoor

Field Size

Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

4:3

Portrait Type

Posed Portrait

Depth of Field

Plane

Photographic Composition

Rule of Thirds





Title of text

IT WILL BE A FIRE THAT BURNS THE CROSS AND ITS PEOPLE IN RAQQAH

Caption

THE ISTISHHADI ABU MU'ADH AT-TUNUSI STRUCK THE PKK IN RAQQAH

Focus

Beard
Civilian Clothing
Looking Straight

Periphery

Out of Focus
Tube

Location

Indoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

6:5

Portrait Type

Posed Portrait

Depth of Field

Narrow



“So fight, in the cause of Allah; you are not held responsible except for yourself.
And encourage the believers that perhaps Allah will restrain the might of those
who disbelieve. And Allah is greater in might and stronger in punishment.”
[An-Nisa: 84]



Focus

Fighter
From Behind
Green Camouflage
Uniform
Weapon
Weapon Pointed Upwards

Periphery

Out of Focus

Location

Outdoor

Field Size

Medium Shot
(from behind)

Camera Angle

Slightly Low-Angle Shot

Text

“So fight, in the cause of Allah; you are not help responsible except
for yourself. And encourage the believers that perhaps Allah will
restrain the might of those who disbelieve. And Allah is greater in
might and stronger in punishment.” [An-Nisa:84]



Portrait Type

Candid Portrait

Depth of Field

Narrow

Rumiyah (issue 13)

published in September 2017



Title of page
INSIDE 2
VIDEO RELEASE

Focus

Ammunition Vest
Covered Hair with Scarf
Desert Camouflage
Fighter
Finger Pointing Upwards
Looking Straight
Private Unit Robe
Scarf
Uniform
Watch

Periphery

Out of Focus
Wall

Location

Outdoor

Field Size

Tight Medium Shot

Camera Angle

Slightly Low-Angle Shot

Portrait Type

Posed Portrait

Depth of Field

Narrow





Focus

- Ammunition Vest
- Beanie
- Beard
- Covered Hair with Beanie
- Desert Camouflage
- Grass
- Leaning
- Private Unit Robe
- Reading
- Sitting
- Uniform
- Weapon
- Weapon Pointed Upwards

Periphery

- Out of Focus
- Tree

Location

- Outdoor

Field Size

- Full Shot

Camera Angle

- Slightly Low-Angle Shot



Aspect Ratio

6:7

Portrait Type

Candid Portrait

Depth of Field

Narrow

Title of text

TAKE ADVANTAGE OF YOUR SPARE TIME BEFORE YOU BECOME OCCUPIED

Caption

INDEED, THE HEART FINDS SOLACE IN THE QURAN



Title of text

THE POSITION OF IMAMAH IN THE RELIGION

Caption

THE ISLAMIC STATE OBEYED ALLAH BY APPOINTING KHALIFAH FOR THE UMMAH

Focus

About Bakr al-Baghdadi
Beard
Black Dressed
Covered Hair with Turban
Finger Pointing Upwards
Looking Away
Talking
Turban
Watch

Periphery

Wall

Location

Indoor

Field Size

Medium Shot

Camera Angle

Slightly Low-Angle Shot

Aspect Ratio

6:7

Portrait Type

Candid Portrait

Depth of Field

Large





Title of page

THE POSITION OF IMAMAH IN THE RELIGION

Caption

ONLY THE TRUE BELIEVERS COME TO GIVE THEIR BAY'AH TO THE IMAM

Focus

- Ammunition Vest
- Beanie
- Beard
- Covered Hair with Beanie
- Desert Camouflage
- Fighter
- Gloves
- Group
- Looking Away
- Private Unit Robe
- Smiling
- Uniform
- United Hands

Periphery

- Tree
- Out of Focus

Location

Outdoor

Field Size

Medium Shot

Camera Angle

- Eye-Level Camera Angle
- Neutral Shot

Aspect Ratio

3:2



Portrait Type

Candid Portrait

Depth of Field

Large

Photographic Composition

Symmetric



Title of page
INSIDE 3
VIDEO RELEASE
INSIDE THE KHILAFAH

Focus
Ammunition Vest
Covered Hair
Fighter
Finger Pointing Upwards
Looking Straight
Weapon

Periphery
Wall

Location
Indoor

Field Size
Loose Close Up Shot

Camera Angle
Slightly Low-Angle Shot

Portrait Type
Posed Portrait

Depth of Field
Narrow





Title of page

INSIDE 3

VIDEO RELEASE

INSIDE THE KHILAFAH

Focus

Beard
Boy
Cask
Child
Child Soldier
Civilian Clothing
Covered Hair
Covered Hair with Cask
Fighter
Finger Pointing Upwards
Looking Away
Looking Straight
Smiling
Weapon
Weapon Pointed Upwards

Periphery

Grass
Garbage
Road
Vegetation
Wet

Location

Outdoor



Camera Angle

Slightly Low-Angle Shot

Portrait Type

Candid Portrait

Depth of Field

Narrow



Title of text

IMPORTANT ADVICE FOR THE MUJAHIDIN PART 3

Caption

THE MUJAHIDIN FIGHT IN THE CAUSE OF ALLAH, SO THEY KILL AND ARE KILLED.

Focus

Beard
Closed Eyes
Dead
Fighter
Gloves

Periphery

Blanket
Out of Focus

Location

Outdoor

Camera Angle

Eye-Level Camera Angle
Neutral Shot

Aspect Ratio

11:5

Field Size

Close Up Shot

Depth of Field

Narrow

Photographic Composition

Rule of Thirds





Title of page

Military and Covert Operations

Caption

THE MUJAHIDIN IN MARAWI CONTINUE TO REMAIN FIRM UPON THE PATH OF VICTORY

Focus:
 Ammunition Vest
 Backpack
 Bag
 Fighter
 From Behind
 Green Camouflage
 Uniform
 Tied Hair
 Walking

Periphery
 Architectural Structure
 Gate
 Grass

Location
 Outdoor

Field Size
 Full Shot
 (from behind)

Camera Angle
 Slightly Low-Angle Shot

Aspect Ratio
 7:5

Portrait Type
 Candid Portrait
 Environmental Portrait

Perspective
 Rectilinear Perspective

Depth of Field
 Large

Photographic Composition
 Rule of Thirds

